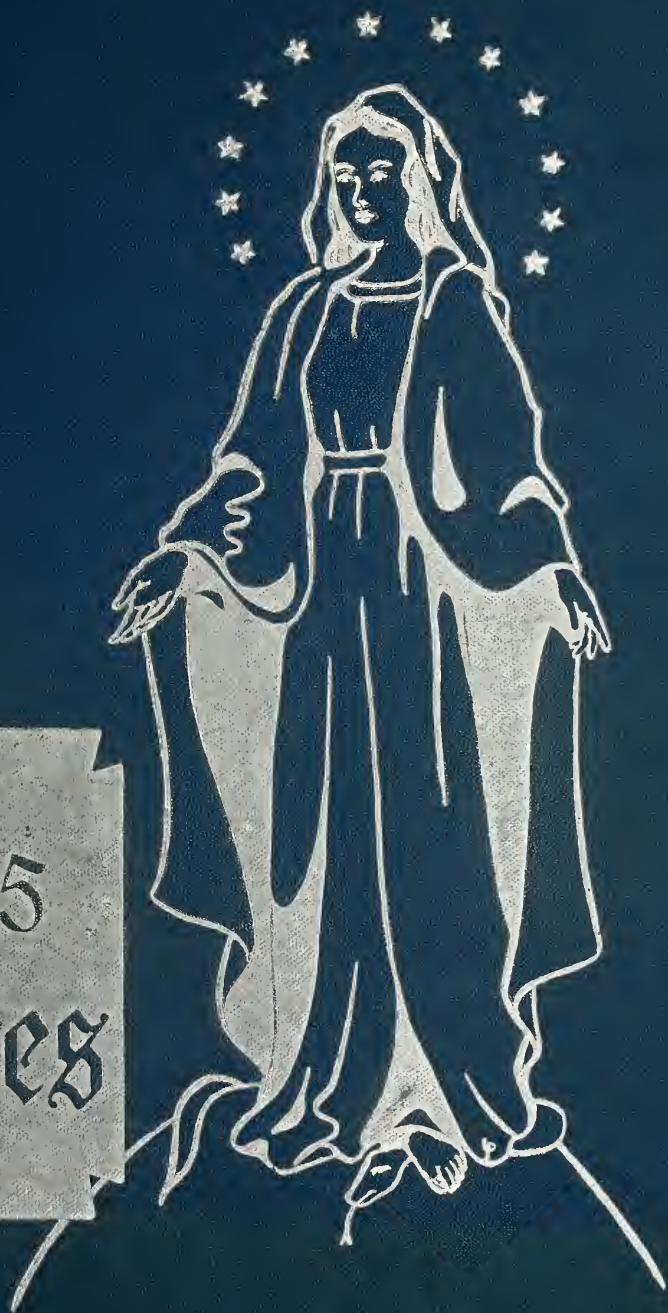


1945
Spire



Thomas Westbury

Dear Tom
Lads of
Lucky
maroon
miller's

never forget your typing partner

"Tom"
I don't know you very
well but I soon will in
that history class
Harry Steana

Paul
Hoe's wishing you
the best of Luck.
"Bark" Luhn

Best of Every thing
To a good musician
a man after my own heart
That winning smile could
play any thing, even the twinkle
in a girl's eye has about it Tom
Vince Payer '45

To Company Clerk
a swell fellow to
keep in contact with
at no loss

"Sad"
46 SAK
D.T.

from
"Lads" of
your for Fore

Post
to - write to
Post

9/27

To a Believer's Road

Jazz

Take it easy
you still got one
more year.
Tom Flatters

Dear C. Clark.
Hope you have
lots of Luck in all
your future undertakings.
Ruth R. Petty

Best of Luck

Grace Joubert
1/215 "46"



GC
977.402
G748CAT,
1945

To a swell kid who
would make
algebra class boring
if he weren't I
love it. I hope I
haven't gotten you
into too much trouble.
Please '46

"H"
JH

Dear Tom -
You're 2 good
2 be
4 gotten

Best of Luck
Robert Stawasz
'46

Here to you Tom
Best of Luck; always
Ranie Bonita

Good Luck and
watch your mouth
in typing
Hugh Woss

Kory '46
Loads of Luck

Don Kozal
"46"

Jack O'Ray
"45"

To the best Boss man
in the Band in my
four years.
Best of Luck
in your senior
year.
R. Tucker '47

Best of Luck
to a swell kid.
J. Lawrence

Luck always
Don Rickard
Luck Always
Ranie Damin

One thing about is
not every body is
I came to Exeter
that I cannot "45/46"
I wish you would
"46"

Dear Tom,

This is one of the best times to wish the best of luck to one of the sweetest kids in Catholic Central. I hope our friendships will always be the best.

Love,

Dearest Tom,
All my love & prayers
to my favorite
boy.

Dear Tom,
I hope you go for
you. And I mean
loads of luck & love
to you.

But of Luck.
to the + Dorsey
of Tomorrow
Eugene "46"

Dear Tom,
You've been
swell and one of the
best memories I will ever
have of C.C. is you. Even
though you did pester me
for the Chemistry assignments
every morning. You lovely
character. Tommy "46"

If I get there first I'll
save you a nice seat by fire.
Dick Harry "46"

Here wishes luck to
a fellow soldier.
(R.S.T.) Lyle - Luck in
the future
the "Sarge"

Lots of Luck
to a swell
guy.
To Maloney "47"

Hi Tom!
Don't ever say I
don't keep my
promises because I did
pay you that nickel
remember? Good Luck
to a swell person.

(Duff)
to
Lyle "47"
from "46" and to a swell
guy. (Crown) "46"
and of the R.O. & C. of
the future "46"

to see you
next year. We had
a gay time in History. I
hope to see you in this
world and Grand Haven this
year and next. good luck and
good-by
Bob McLean
"46"

Dear Mr. [unclear]
 Give a lot of love -
 yours cannot get from
 one hope to another
 Joe O'Gog



King of the '45 Spires
 Frank Duffy

Best Wishes to a good kid
 and I hope you have
 loads of fun next
 year just as I did
 Sincerely,
 Virg. Velti



Dear Mrs. [unclear]



Queen of the '45 Spires
 Gertrude Olszewski

The Spires

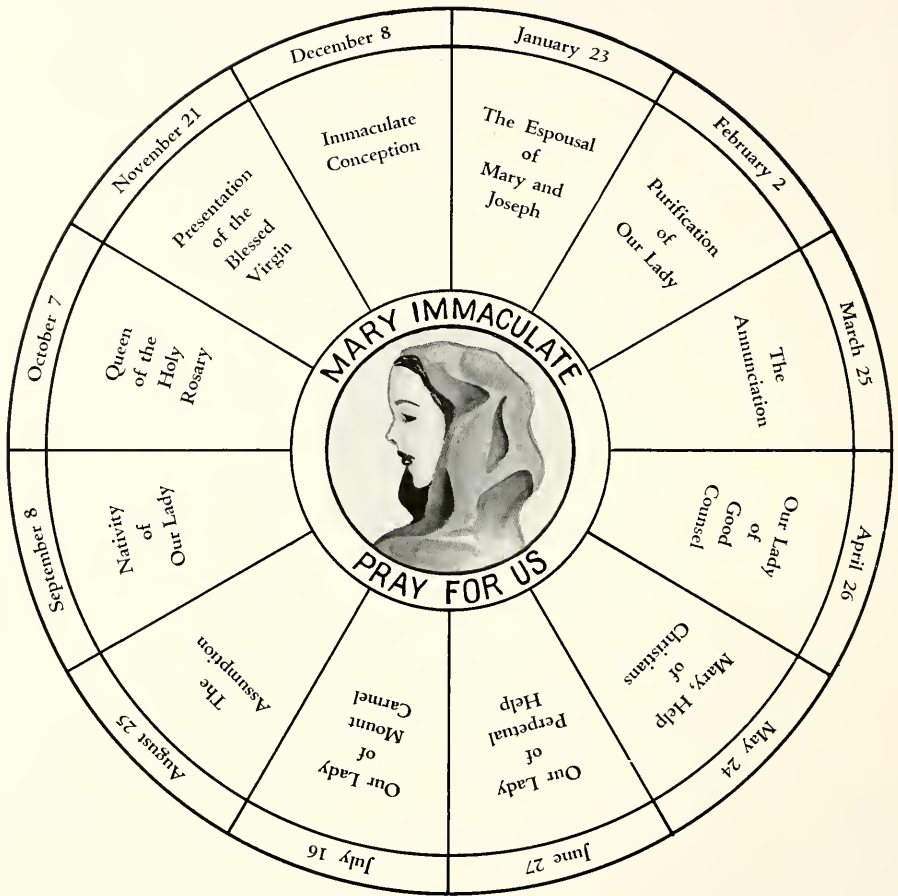
Published by
 the Senior Class of
 Catholic Central High School

Co-Editors:

Polly Ann Noble
 Thomas Erhardt

Adviser — Sister M. Rosalina, O.P.

Living the Year With Mary



1 and 1:
Here's wishing
you luck and
success for at C.C.
Bob finished

Dear Tom,
I remember the good
old days on Martindale.
Though the shandale. Even
arms, there were broken
smashed collarbones, +
don't forget
legs and feet in fingers, +
of course, the in. Also
blow up. "Sign" in 50's
Pete '46

FOREWORD

About nineteen hundred and twelve years ago, when God's sorrowing mother, accompanied by St. John, His devoted apostle, stood at the foot of a cross on a hill called Calvary, she heard from the dying lips of her Child: "Son, behold thy Mother; Mother behold thy son." With these words Christ gave Mary to each of us as our Mother, and as such she offers to us her help in the struggle against the temptations of the world, the flesh and the devil. When we, of the class of '45, chose "Living the Year With Mary" as the theme of our annual, we hoped that each person who reads it will become more closely united to Mary, the Mother of God, and that through her, each might belong to Jesus Christ in a more nearly perfect manner.

As you turn the pages and view the drawings which depict twelve of the most important feasts celebrated in honor of Mary's beautiful life, may you be imbued with the spirit of loving sacrifice and implicit obedience which she so completely possessed.

The pictures are accompanied by stories explaining the history of the events portrayed. They represent much research and hard work on the part of twelve seniors whose purpose it was to acquaint the readers of this book with a few facts in the course of Mary's life.

True proof of the fact that the students of Catholic Central really do try to adhere to this theme lies in the evidence of their constant devotion to our Blessed Mother. The fighting spirit of our athletes is tempered with humble petitions for her aid. Never a football day dawns without the inspiring sight of a group of husky boys receiving Communion. Prior to their games, these same young men kneel with bowed heads on the steps of the Cathedral and then return muddy, tired, and lame, whether victorious or defeated, to silently acknowledge her protection. On the basketball court, our hearts are gladdened by the five boys in our beloved blue and white with heads bowed, hands clasped, and lips moving silently in a fervent "Hail Mary."

The lives of 225 of our girls are enriched because of their association with "Mary's Guard of Honor."

We are indebted to James Stachowiak, a senior, for his beautiful portrayal of the Immaculate Conception shown on the cover of the '45 Spire, and also for the image of Mary on page 2; and to Robert Poterack, a sophomore, for the long hours he had expended in sketching the twelve illustrations depicting the feasts of our Blessed Mother mentioned herein.

—Polly Ann Noble, '45

Dear Tom,
Here's wishing
best of luck
sweetest. You'll
it. You'll
plus your
happiness.
old (Poterack)

Ind. sp. 2. yellow msp. P.A.
W.C. msp. P.M.S. +
Ind. sp. 2. yellow msp. P.A.



His Excellency Bishop Francis J. Haas



FOR THEIR TOMORROW

*"For Their Tomorrow" — my only plea;
I ask for them; not for me.
It's for these, our children.
Don't you see?"*

*Thus he prayed and begged of all,
To add their sum, large or small,
To help his children,
One and all.*

—Phillip Levandoski, '47

OUR SHEPHERD

If a sheep who is caught in prickly brambles, through the aid of his kind shepherd finds his way back into the fold, so may troubled youth, lost in the fury of a war-torn world, find in the leadership of a true shepherd of God, renewed faith, and a clear conception of the ideals of Christianity.

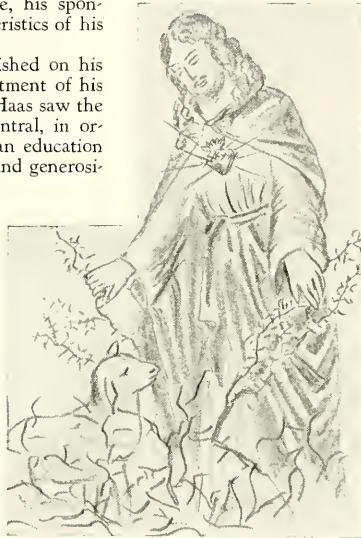
In our beloved bishop, Francis J. Haas, we find a spiritual leader who is a true Apostle of Christ; for his life is dedicated to the service of God and to the welfare of his fellow man. His deep faith, his clear conception of justice, his spontaneous charity, are unmistakable characteristics of his priestly nature.

The words "Justice in Christ" embellished on his coat-of-arms, serve as a guide in the enactment of his Apostolic duties. In his Justice, Bishop Haas saw the urgent need for an enlarged Catholic Central, in order that all Catholic youths might gain an education based on Christian principles. His love and generosity manifested in his care for souls will affect us much good throughout our lives; for in his Charity, he undertook the tremendous task of directing a High School Development Fund campaign to obtain sufficient funds for the construction of a new, modern Catholic high school. Each individual in his diocese, contributed his share by a material or spiritual offering, so that the doctrines of Christ shall be taught forever in the study halls of our Alma Mater.

As seniors, confident of the future, and secure in the knowledge and the truths of our Belief, we leave these sacred portals. We are grateful that our posterity shall reap the benefits of a Catholic education — in time, and in eternity.

For the thousands of students, who will follow the graduating class of 1945, to carry Christ's banner over the pathways of the earth, may I express my appreciation to His Excellency Bishop Haas for the sincere interest which he has shown "for our tomorrow."

—Noreen Connell, '45





Rev. Robert W. Heyer

OUR PAL

*He guides us in our studies,
Helps us in our fun,
Always in there pitching,
Until the job is done.*

*He's always ready to lend a hand,
And that the boys admire.
Ah! Nobody can take the place,
Of friendly Father Heyer.*

—Ronald Sherwin, '45

DEDICATION

"Going, therefore, teach ye all nations, . . . teaching them to observe all things whatsoever I have commanded you, and behold, I am with you to the consummation of the world." Thus spoke Our Lord to His chosen Apostles when He commissioned them to point out the way to His Eternal Home — — Heaven.

A priest of God — an ambassador of Jesus Christ — such was the title bestowed upon you, Rev. Father Heyer, when you were chosen from the midst of thousands to follow in the footsteps of Our Lord and to spread His divine mission among mankind. What a noble mission! What essential duties! What an important dignity!

Commissioned to teach the truths of Christ's religion, you are daily by your good example, prayer, and sacrifices leading men ever upward to the eternal gates of heaven.

It was fortunate for the Senior boys to have you as their class adviser and teacher during their last year at Catholic Central. From you they have learned to face the future with trust and confidence in Almighty God.

Because it cannot be expressed in words, their gratitude to you will remain in their hearts. Your kind efforts, ever helpful advice, and the untiring interest which you have taken in the Senior class will be treasured and remembered, forever.

As a small expression of their appreciation, the Class of 1945 is proud to dedicate THE SPIRES to you, Rev. Robert Heyer, as teacher, Senior class adviser, and vice-principal of Catholic Central.



—Senior Class of 1945

By

—Otto Klingenmaier, '45



Rev. Thomas J. Bolger, Principal

Dear Father Bolger:

We, the students of Catholic Central, wish to thank you for your kindness and understanding justice during the past school-year.

You undertook your new office as principal with a quiet dignity; and although the spiritual and temporal welfare of almost a thousand students was placed in your charge, you accepted all as the will of God.

With unfailing foresightedness, you guided and helped each one of us, directly or indirectly, on our rocky road of life. The fruit of your labors can be seen in the fact that Catholic Central continues to be one of the foremost high schools in Grand Rapids.

Paul Mead, '47



Boys' Building



Girls' Building



Rev. James P. Flannery
Superintendent



Rev. Thomas J. Bolger
Principal



Rev. W. J. Murphy
Principal W. Side



Rev. R. W. Heyer
Vice-Principal



Rev. J. W. McGee
Vice-Principal W. Side

TRIBUTE

To you, Reverend Fathers, we, the Senior Class of '45, give thanks for your untiring and unceasing efforts to educate and to prepare us for the future. To us you really are the messengers of God and the dispensers of His mysteries. You have played the important role as mediators of Christ in conveying the all-important eternal truths. We are more thankful than words can express.

Venerable Sisters, whose lives have been an example and an inspiration to higher and nobler things, we feel that we cannot better prove our gratitude to you than by endeavoring to daily practice the precepts which you have so earnestly taught. Your patience in dealing with our youthful lives, your kindness in bestowing good advice, and your unselfish sacrifices of time and talents will ever be as beacon lights guiding us on to paths of duty and virtue in this life and to everlasting happiness in the next.

Members of the Lay Faculty at Catholic Central, we extend to you our deepest gratitude. In the years to come, we shall remember you and thank you for your assistance and guidance in helping us keep apace on the road to success.

Last but not least, dear parents, you merit lasting praise for the endless number of sacrifices which you have made for us so that we could acquire an education founded on Catholic principles. Your stimulating words of encouragement have led us to the goal we have now reached. We praise and thank you for your tireless efforts, and we shall cherish in the future the Christian way of life-and-living that you made possible for us through a Catholic education.

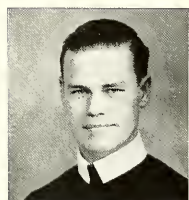
MAY GOD BLESS YOU, ALWAYS!

—Thomas Curran, '45

Faculty



Rev. E. N. Alt



Rev. C. Buckley



Rev. J. Dunphy



Rev. E. L. Eardley



Rev. E. Farrell



Rev. C. Klimowicz

Administration

Most Reverend Francis J. Haas	Bishop of the Diocese
Rev. James P. Flannery	Superintendent
Rev. T. J. Bolger	Principal
Rev. R. W. Heyer	Vice-Principal
Rev. Wm. J. Murphy	Principal, West Side
Rev. J. McGee	Vice-Principal, West Side

Religious Instructors

Rev. Edward N. Alt	Religion
Rev. Charles Buckley	Religion
Rev. J. Dunphy	Religion
Rev. E. L. Eardley	Religion
Rev. E. Farrell	Religion
Rev. R. W. Heyer	Religion, Social Problems, Civics
Rev. C. Klimowicz	Religion
Rev. B. J. Marculionis	Religion
Rev. J. McGee	Latin I
Rev. H. Niedzwiecki	Religion
Rev. M. Ostrowski	Religion

Lay Faculty

Mrs. Nina Gissibl	History III, Jr. Business
Corporal Ray Hubsel	R. O. T. C.
Mr. Herman Johnson	Band, Orchestra
Miss Doris Kardes	Physical Education
Mr. Theodore J. Sowle	Physical Education, Physiology, Athletic Coach
Mr. C. Pobojewski	Assistant Coach

Sisters On The Faculty

Sister Agnes Regina, O. P.	Chemistry	<i>Sister Agnes Regina</i>
Sister Aloysius Marie, O. P.	Geometry, Algebra II	<i>Sister Aloysius Marie</i>
Sister M. Angelita, S. N. D.	Latin I, II	
Sister M. Annabel, O. P.	Biology	
Sister Anna Marie, O. P.	Piano, School Music	
Sister M. Annette, O. P.	Piano, Choral Music	

Directory

Sister M. Benedetta, O. P.	Secretary, Latin I, Algebra I	
Sister M. Benedette, S. N. D.	French II, Jr. Business, English I	
Sister M. Bernard, O. P.	History I, II	
Sister M. Bonaventure, O. P.	Typing I	<i>Sister M. Bonaventure</i>
Sister M. Borgia, O. P.	Latin II	
Sister M. Carmella, S. N. D.	Jr. Business, Geometry	
Sister M. Casimir, O. P.	Art	
Sister M. Christina, O. P.	Biology, Gen. Science	
Sister M. Damien, O. P.	Algebra II, Solid Geometry, Trigonometry	
Sister M. Edwardine, O. P.	English II, III	<i>Sister M. Edwardine</i>
Sister Mary Edwin, O. P.	History I, II	Mr. T. Sowle
Sister M. Eustasia, O. P.	English III	
Sister M. Eva, S. N. D.	Algebra I, H. S. Arithmetic	
Sister M. Gabriella, O. S. F.	English II, Gen. Science	
Sister Gertrude Marie, O. P.	Latin I, III, IV	
Sister M. Gervase, O. P.	Physics	<i>Sister M. Gervase</i>
Sister M. Huberta, O. P.	Study Hall Supervision	
Sister M. Ida, O. P.	Homemaking, History II, III	
Sister Ignatius Loyola, O. P.	Registrar	
Sister M. Irene, O. P.	English IV	
Sister M. Irma, O. P.	English I, French I, II	
Sister M. James, O. P.	English III, Civics, Social Problems	
Sister M. Joan, O. P.	English II, History II	
Sister M. Joseph, O. S. F.	History I	
Sister Joseph Marie, O. P.	Stenography I, Bookkeeping	
Sister M. Laurentina, O. P.	History II, Economic Geography, H. S. Geography	
Sister M. Laura, O. P.	Library	<i>Sister M. Laura, O. P.</i>
Sister M. Pacifica, S. N. D.	English II	
Sister M. Petronilla, O. P.	Chemistry, Trigonometry, Geometry	
Sister M. Remigia, S. N. D.	History II	
Sister M. Roberta, O. P.	History III	
Sister M. Rosalina, O. P.	English II, IV, Journalism	
Sister Rose Marie, O. P.	Algebra I, Business Arithmetic, Geometry	
Sister M. Terencia, O. P.	English II, Algebra I	
Sister M. Theodota, O. P.	Typing II, Stenog. II	
Sister M. Theophane, O. P.	Bookkeeping	
Sister M. Theodomira, S. N. D.	English I, H. S. Geography	
Sister M. Zita, O. P.	English I, H. S. Arithmetic	



Miss Doris Kardes



Mr. H. Johnson

Norman H. Johnson



Rev. B. J. Marciulionis



Rev. H. Niedzwieski



Rev. M. Ostrowski

The Nativity of Mary



"Thy nativity, O Virgin Mother of God was the herald of joy to the whole world; since from thee arose the Sun of Justice, Christ our God, Who destroying the curse, bestowed the blessing, and, confounding death, gifted us with life everlasting." (Ant. at the Magnificat)

MATER DEI

*A Flower so rare, and a Virgin so fair,
Was Mary, the Mother of God;
So radiant bright — a Star in the night —
An "Innocent" born on our sod.*

*Conceived without stain, 'twas God's work
again,
A lily as white as the snow;
God guarded Her here, and there always
were near
Her, the angels wherever She'd go.*

*A Flower so rare, and a Virgin so fair,
A rose of our own earthly sod;
A pure white dove, a Virgin of love
Is Mary, the Mother of God.*

—Richard Guidotti, '45

Feast of the Nativity of Mary (September 8)

"Oh, blessed Virgin, thou art born to procure the salvation of the whole world."
St. John Damascene.

Two holy persons, Joachim and Anna, lived in the little town of Nazareth in Lower Galilee. Joachim was of the Tribe of Juda; his wife, Anna, was of the priestly tribe of Aaron. One great blessing was wanting to their married life; they were without children.

After twenty years of prayer, sacrifice and alms deeds, a great miracle took place. God gave them a daughter more perfect, more holy, more pleasing in His sight, than all the elect put together.

According to Barónius, Mary was born at daybreak, on a Saturday, in the year of the creation of the world 4007, fifteen years before the birth of Christ. Her birth, like that of her Divine Son, was silent and unknown. When Anna had brought forth her child, she said to God, "O Lord, I have brought a daughter into the world; I have named her Miriam (Mary), I place her under Thy protection, her and her posterity, that Thou mayest preserve them from the artifices of Satan." (The Koran, Ch. 3.) In the Syriac language Miriam meant LADY or SOVEREIGN MISTRESS; and in Hebrew, STAR OF THE SEA.

The cradle of the Queen of Angels was composed of flexible twigs; for her parents, though royally descended, were poor. Swathing bands of coarse linen compressed the little arms which were destined to nurse so tenderly the Savior of the world. Over that cradle, Angels and Archangels must have bent with reverence, and on that tiny babe, the Blessed Trinity must have looked with infinite delight; for never was a creature so lovely. From the very moment of her conception, God dwelt in Mary as in a heavenly tabernacle because her soul was spotless and holy.

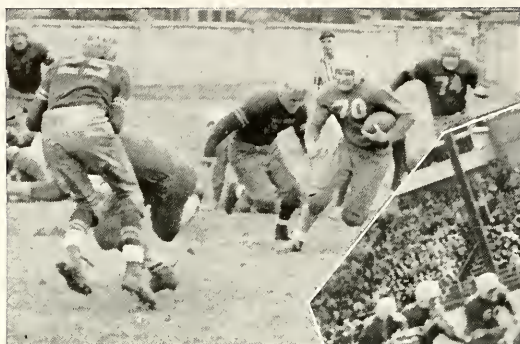
Mary was so showered with graces, that had she been born immediately after her most pure conception, she would have come into the world richer in merits, and more holy than all the saints united.

Thus, we celebrate September 8, the birth of Mary, with universal praise and thanksgiving; for when Mary was born, we received our consolation and our salvation because through Mary we have received our Savior. Thanks be to God for having created this most beautiful of all creatures and for having given her to us as a Mother!

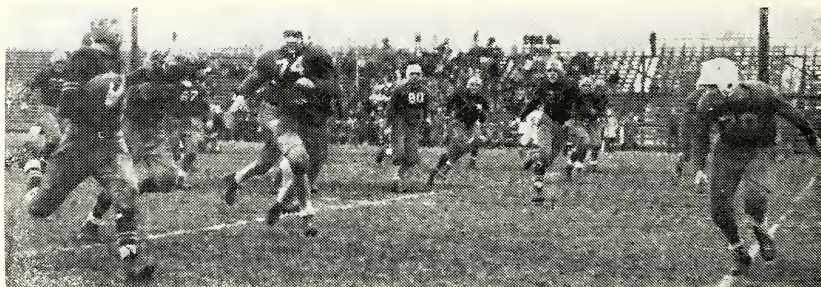
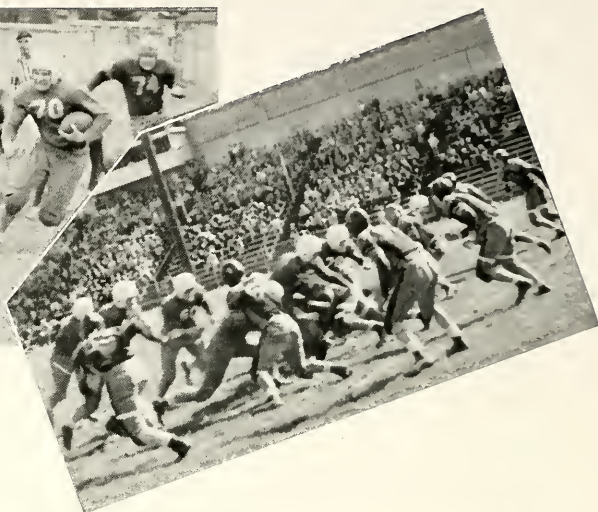
—Mary Ann Dunneback, '45

SEPTEMBER ACTIVITIES

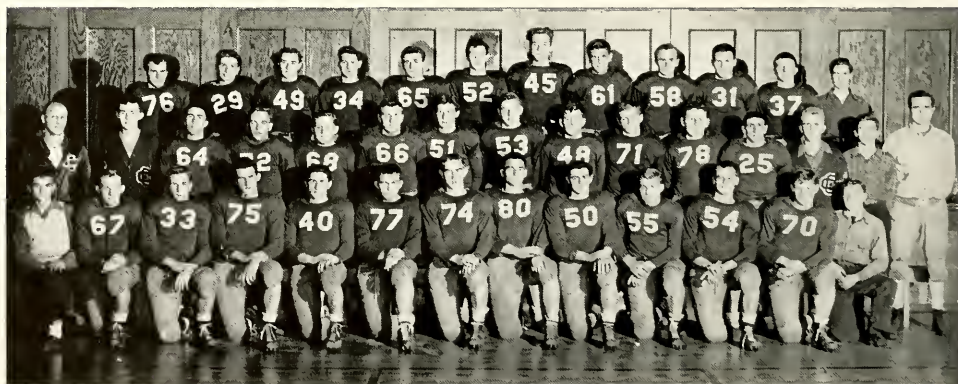
Opening of Football Season



Fighting Every Minute



Rudy Castellani, fleet-footed Lansing Eastern back, circles the Cougar flank as Houseman (74) of Catholic comes in for the tackle.



The Cougar Squad of 1944

Gridiron Sports

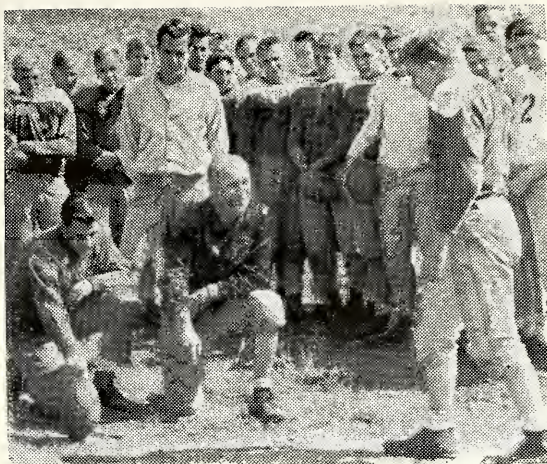
On September 22, the Cougars' '44 football season began with a thrilling, hard-fought game, against Muskegon, that ended 13-7, in favor of the Reds.

Two weeks later, a pair of last minute touchdowns gave Catholic a 19-13 victory over the fighting Creston Polar Bears.

Ottawa came next. Rated as an underdog before the game, they amazed sports-fans by defeating the fighting Cougars 13-7.

Playing what was probably their best game of the season, Catholic's Cougars bowed down before the mighty South High Trojans 21 to 0.

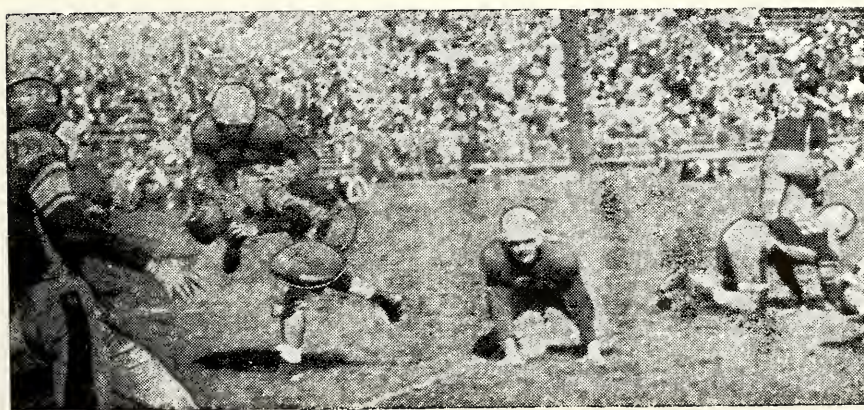
When they met the Central hill-toppers on Saturday, October 28, the Sheldon Avenue boys had to be content with a 12 to 12 tie.



Brother Teaches Brother



Coach Sowle Shows Them How



Cal Miller, Creston back is shown with ball in midair as he got off the kick. Tackle Joe Ruschmann is being taken out by Lyle Carr at left of ball, and Quarterback Boggiano is on knees in foreground.

Promises of Mary, Queen of the Rosary (To St. Dominic and Blessed Alan)



"Thou art all fair, O Mary, and there is in thee no stain of original sin."

—(Song of Sol. IV:7)

- *1. Whoever will faithfully serve me by the recitation of the Rosary shall receive signal graces.
2. To all who recite my Rosary devoutly, I promise my special protection and very great graces.
3. The Rosary will be very powerful armor against hell. It will destroy vice, deliver from sin, and dispel heresy.
4. The Rosary will make virtue and good works flourish, and will obtain for souls the most abundant divine mercies; it will substitute in hearts love of God for love of the world, elevate them to desire heavenly and eternal goods. Oh, that souls would sanctify themselves by this means!
5. Those who trust themselves to me through the Rosary will not perish.
6. Those who shall recite my Rosary piously, considering its mysteries, will not be overwhelmed by misfortune, nor die a bad death. The sinner will be converted, the just will grow in grace and become worthy of eternal life.
7. Whoever will have a true devotion for the Rosary shall not die without the Sacraments of the Church.
8. Those who faithfully recite the Rosary shall have during their life and at their death the light of God and the plenitude of His graces; at the moment of death they shall participate in the merits of the saints in paradise.
9. I will deliver very promptly from purgatory the souls devoted to my Rosary.
10. The true children of my Rosary will enjoy great glory in heaven.
11. What you shall ask through the Rosary you shall obtain.
12. Those who propagate my Rosary will obtain through me aid in all their necessities.
13. I have obtained from my Son that all the members of the Rosary Confraternity shall have the saints of heaven for their intercessors in life and in death.
14. Those who recite my Rosary faithfully are all my beloved children, the brothers and sisters of Jesus Christ.
15. Devotion to my Rosary is a special sign of predestination.

*From the writings of Blessed Alan de Rupe.

Our Lady, Queen of the Holy Rosary (Feast October 7)

Historians tell us that since the days of Ninive, people have used mechanical devices for counting prayers. The Egyptians had prayer-boards to tell off orisons to their gods. In the fifth century, St. Brigid of Ireland used variformed pebbles for counting her "Pater Nosters," as did the Hindus 2,000 years before her. The Mohammedans fingered their bead-string of thirty-three to Allah. However, it was not until the middle of the twelfth century that the "Hail Mary" came into common use as a formula of devotion, and the old custom of using strings of beads to count prayers was discontinued.

The world owes thanks to the Queen of Heaven and to St. Dominic for the glorious birth of the Rosary. To each and every Catholic, the feast of the Holy Rosary bears a special significance; for it marks the regeneration of the world by God through the medium of His Immaculate Mother by means of her Rosary.

About the thirteenth century, the Christians were threatened to be wiped off the face of Europe by a powerful and irreligious race of people called the Albigenses. This race pillaged the Church, devastated the monasteries, murdered the religious, and desecrated the sanctuaries of God. In about 1208, when the very last traces of Christianity seemed obliterated in the East and the Far West, the Mother of God appeared to Dominic in the chapel of Notre Dame, at Prouille, France and presented to him her gift. Holding a Rosary in her outstretched hands, she appeared in heavenly beauty to her pleading intercessor addressing him thus: "Be of good courage, Dominic, the fruits of your labor shall be abundant. The remedy for the evil you lament will be meditation on the life, death, and glory of my Son; uniting these with the recitation of the 'Angelic Salutation' by which the mystery of the Redemption was announced to the world." At the command of the Blessed Lady, St. Dominic spread this new devotion to the people.

Instructed by Dominic, their leader, the Christian army and its followers recited the Rosary for many days before the crucial battle of Muret in 1213. As a result of the constant repetition of this beautiful devotion, the Albigensian heresy shrivelled in the presence of the people's proclamation. That incident marked the first universal victory over the enemies of Christianity.

The second mighty Rosary victory came in 1571 at the Battle of Lepanto when the Spanish fleet drove the Mohammedans from Europe. Again, the people, under the leadership of Pope St. Pius V, gathered to recite the Rosary to bring success to the Christian forces. Don John of Austria was commander of the Christian fleet furnished by Venice, Genoa and Spain. After receiving Holy Communion and Apostolic Benediction, Don John's sixty-five thousand men unceasingly recited the Rosary for three hours. The attack was made, and the Christians won. They attributed this great naval triumph to the recitation of the Rosary.

Another miraculous event associated with the Rosary occurred in Lourdes, France, in 1858 when the Blessed Virgin appeared to a little peasant girl, Bernadette Soubiroux, and told her to spread the practice of saying the Rosary.

Our Blessed Mother, Queen of the Holy Rosary, appeared in 1884 to Fortuna Agrelli, a sick girl in Pompeii, Italy and told her that she was pleased to be called "Queen of the Holy Rosary," and that if she desired a favor from her, she should make three novenas of the prayers of the Rosary in petition, and thrice in thanksgiving. Fortuna did as commanded and was cured of her fatal malady.

During World War I, Our Lady appeared to three shepherd children near Fatima, Portugal with a Rosary of pearls in her hands. She commanded them to say it in her honor for world peace.

These instances of the endless power of the Rosary are outstanding, but there are other countless miracles known only to the individuals who experience them at her famous Rosary sanctuaries in Lourdes, France; Fatima, Spain; Guadalupe, Mexico, and, in fact, in our private homes.

"If you desire peace in your hearts, your homes, and your country, assemble every evening to recite the Rosary." (Pius XI)

—Helen Schotten, '45

**OCTOBER
ACTIVITIES**

Election Day



Election

Amid band-music, cheers, and claims of rival speeches, the senior election-campaign officially got under way October 5. The "drag" was decorated with posters, signs and stickers.

Parades were staged, and friendly rivalry was apparent between the "political" parties. A majority of the student-body joined in the fun and frolic.

After four days of furious and anxious speeches and promises, William Feutz was chosen president; Mary Margaret Platte, vice-president; Graham McDonnell, treasurer, and Florence Soltys, secretary.

The enthusiastic voters were well pleased with the executive council to lead the class of '45 on to bigger and better things for the duration of the school year.

Blue and White

"You are my voice; few would be the children of the common father who would learn my wishes without the aid of the Catholic Press." Pope Pius XI.

It has been the policy of the **Blue and White** to maintain a high standard of writing by publishing in its columns excellently written editorials. The encouraging criticisms received from the Catholic School Press association verify the fact by submitting to the adviser of the **Blue and White** the following commendation:

"The **Blue and White** editorial leadership indicates that the staff realizes its duty as the mouthpiece of Catholic action. The editorials are excellently written and should be commended for their fine Catholic tone . . . Keep emphasizing the things of real value; that is the principal job of the **Blue and White**, and its editors are performing it admirably."

Spires

The Royalty Contest sponsored each year for the sale of the **Spires** netted glory for Gertrude Olszewski, the queen, and Frank Duffy, king of the **Spires**. Gertrude won the contest with a total of 196 sold; Frank won his position with a sale of 189.

The following seniors deserve honorable mention for their loyal support and hard work during the Royalty campaign: Margaret Bek, Marjorie Willacker, Dan Meade, and Jack Moriarity. Over a thousand copies of the **Spires** were circulated.

Seated, left to right, are the members of the **Spires** staff rounding up their plans for this publication. Florence Baura, business manager; Polly Ann Noble and Thomas Erhardt, co-editors.

—Florence Baura, '45

Blue and White Staff



Upper row, left to right: Eugene LeMay, Roman Boruta, Thomas Erhardt. Middle row, left to right: Richard Guidotti, Dorothy Zielbeck, Florence Baura, Norma Schippers, Gerarda Smigiel, Lorraine Bantis, Mary Ellen Schaeffer, Patricia Stawaz. Lower row, left to right: Thomas Farrell, William Carey, James Murphy, Patricia Beebald, Polly Noble, Robert Stratford. Insert: Donald Weiland, Dorothy Zaskaski, Rita Rocchi, Donald Walenga.

Spires Staff



November

The Presentation of Mary in the Temple



*"Let us serve God with all our hearts, and
give ourselves entirely to Him."*

—Saint Vincent de Paul

AN OFFERING TO GOD

*Oh! such a gift, a lily fair
Offered with loving sorrow and care
A speck of joy and yet of sorrow
A lily so pure for our tomorrow.*

*The grief was great in St. Ann's heart
To give her child and then to depart.
St. Joachim, too, with tender love
Offered his daughter to God above.*

*And then today remember still
The sorrow which Mary's heart doth fill
At leaving her mother, and leaving her dad
At leaving them happy, yet leaving them sad.*

—Eugene Soboleski, '45

The Feast of the Presentation of Mary in the Temple (November 21)

From the time that man lost eternal happiness as a result of Adam and Eve's sin in Paradise, the Hebrews believed that a woman chosen by God would give birth to a Redeemer who would re-open to them the Gates of Heaven. Ann, a holy woman married to Joachim, prayed that she might be the mother of the Savior; but, to her sorrow, she remained childless for twenty years of her married life. Suddenly, by a miracle, a child was conceived in the womb of Ann. The baby born to her was a girl instead of a boy; nevertheless, in her happiness, Ann promised to offer her beloved daughter, whom she named Mary, to God.

When Mary had reached the age of three, her parents decided that the time had come for them to fulfill their promise. So they planned to take their only child to the Temple in Jerusalem. Mary was grieved at the thought of leaving her devoted parents behind, but she was supremely happy in knowing that she would be nearer to her Creator. After bidding a fond farewell to her mother and father, little Mary joined her new friends who were unaware that in their midst was the Virgin of all virgins, the Queen of all queens, the Mother of all mothers, and the GREATEST SAINT the world would ever know.

The Presentation of Mary in the Temple is celebrated by the Church on November 21. On this day, the faithful are reminded of the great sacrifice Joachim and Ann made by offering their beloved and only child to serve in the Temple of the Lord. After leaving her parents, her friends, and all her little girlish desires, to prove her love and devotion to her Maker, Mary gave herself entirely to God. On this day she also made a vow of virginity.

Mary began each day in the Temple by whispering fervent prayers. During the day, she made beautiful tapestries, wove garments for the priests, and learned many household duties. She also learned the ancient Hebrew language perfectly, and studied Holy Scripture, thoroughly. Together with her stainless heart and soul, Mary offered all her acts to God. Daily she renewed her vow of virginity, and often asked God to help her become more perfect.

The Blessed Virgin is an example of perfect humility and charity. She was ever faithful in her services to God, and kept frequent vigils in His honor. Her happy smile seemed to be accompanied by the songs of Angels, and her virtuous life had a great influence on all her associates.

Since the Presentation of Mary in the Temple, she has been a shining example to all mankind.

—Cleo Talas, '45

NOVEMBER ACTIVITIES

Gala-Nite + Initiation

Astounding results are realized by whole-hearted cooperation! Over \$2,000 was netted by the band from Gala-Nite activities. A variety of booths, fun-houses, game-centers, and lunch counters highlighted the occasion on November 19.

The Varsity Club sponsored a patriotic affair on November 23. Twenty-four lettermen, clad in white, with crimson lipstick and blue bruises covering various portions of their anatomies, were put through the rigors of their annual initiation.



GALA-NITE



WANT YOUR FORTUNE TOLD?



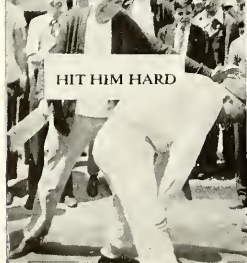
GAMBLING



BEANIES FOR SALE!



HARD LUCK!!



HIT HIM HARD



MILITARY BALL



HOUSE OF TERROR



MAKE THAT SHOT, FATHER DUMPHY!

Homecoming Dance

Social events at Catholic Central began with the annual Homecoming Dance held this year on November 25. Charming Lorraine Gerke made an exquisite QUEEN, and her coronation by the king, debonair Don O'Hearn, was the highlight of the evening. Miss Gerke was attended by her two maids, Virginia Hoey and Arlene Zackerzecki, and in the court were: Alice Suchowles, Sally Walsh, Mary Ann Burns, Mary Ellen Miklas, Ursula Powell, Joan Bohr, Bernadette Bladey, and Jeanne Roosien. At the head of the committee were Jack Moriarity and Sally Walsh.



December

The Immaculate Conception



A MYSTERY OF LOVE

*A mystery!
A masterpiece of Godly skill;
Yes, wrought by God's all powerful
will.*

*Such purity —
Virginity!
Conceived; but yet remaining still
A Virgin at God's holy will.*

*Such Sanctity!
A mystery
That holds within its golden gate
A secret now fulfilled by time.
The secret of a Virgin fair,
Who would fulfill the devil's fate,
And crush his head into the slime.
A mystery of love so rare.*

—Richard Guidotti, '45

*"All generations shall call me blessed;
because He who is powerful hath done
great things in me."*

—(Luke 1:48)

*"Thou art all fair, O Mary, and there
is in thee no stain of original sin."*

—(Song of Sol. IV:7)

MOTHER IMMACULATE

*Mother Immaculate, hear our cries,
Counsel us, and calm our sighs;
Give us help, we beg of Thee,
Mother Immaculate, Star of the Sea!*

—George Coolsen, '45

V. *Queen of the Most Holy Rosary, pray for us.*

R. *That we may be made worthy of the promises of Christ.*

The Feast of the Immaculate Conception (December 8)

"In Thy conception O Virgin Mary, thou wast immaculate; pray for us to the Father, Whose Son Jesus, conceived in thy womb by the Holy Ghost, thou didst bring forth." God the Father desired that the dwelling-place of His divine Son be free from all stain. For this reason, He provided that from the instant of her conception, Mary's soul was perfectly pure and radiant with His choicest graces.

As far back as the fifth century, many countries observed the feast of the Immaculate Conception, and a great number of the popes favored the belief in Mary's miraculous preservation from original sin. It was not until 1476, however, that Pope Sixtus IV raised the Immaculate Conception to the dignity of a feast. In 1846 the bishops of the United States assembled in Plenary Council in Baltimore, Maryland, and chose Mary under the title of the "Immaculate Conception," as Patroness of the United States.

At last on December 8, 1854, Pope Pius IX gave the world cause for joy. Having consulted with two hundred bishops from every part of the Catholic world, he officially proclaimed the feast of the Immaculate Conception a holy-day of obligation. Thus the time-honored and pious belief of all Catholics was raised to the dignity of a definite article of faith. No doubt, the angels and saints in heaven must have rejoiced with Mary on this great day, and they probably hailed her as the purest of lilies in God's garden.

Four years later, Mary manifested her joy at having been given this title of the Immaculate Conception. Ever simple and poor in spirit, she appeared to a little peasant girl, Bernadette Soubiroux in Lourdes, a small town in France. The poverty of the Soubiroux family was so extreme that the source of their next meal was always a problem, and their very home was an abandoned prison. Nevertheless, Bernadette had found favor with God and Our Blessed Mother, and so she was chosen to behold this beatific vision.

Mary appeared to Bernadette several times, and each time was more beautiful in the eyes of the innocent child. Because of the promptings of the people of Lourdes, and because of the many inquiries as to who this beautiful Lady was, Bernadette became very much troubled. During one of the eighteen apparitions, our Lady smiled lovingly at the little peasant girl and in answer to Bernadette's unspoken inquiry, Mary introduced herself thus: "I am the Immaculate Conception."

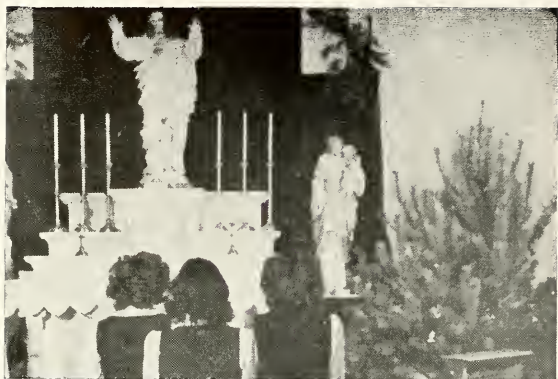
The picture of the Immaculate Conception is full of meaning. Each part of the illustration has its own significance, and each teaches its own lesson. We find Mary standing on a globe. This signifies that being human, she belongs to the earth; but being destined from all eternity to be the Mother of God, she had risen above the world and sin by trampling underfoot all earthly vanities and possessions. The serpent with an apple in his mouth is coiled around the earth to symbolize Satan, who lured Adam and Eve to eat of the forbidden fruit. By placing Mary's foot on the serpent's head, the artist tried to prove to the faithful followers of Our Blessed Mother that she was never under the domination of Lucifer. The half-moon, the sign of inconstancy, is also at her feet. This signifies that we must be constant in faith and virtue. The crown of twelve stars about Mary's head is a symbol of her royal descent. Each star represents a respective tribe as follows: Manasses, Aser, Jacob, Ruben, Simeon, Levi, Juda, Issachar, Zabulon, Benjamin, Nethtali, and Gad.

Since Mary's soul was never tainted by sin, she is dressed in a white robe — the symbol of purity. Blue, the color of her mantle, represents her humility. Her outstretched arms with fingers pointing downward, depict the idea that she's ever ready to shower heavenly graces upon those, living upon this earth, who have recourse to her.

"O Mary conceived without sin, pray for us who have recourse to thee."

—Joyce Kob, '45

DECEMBER ACTIVITIES



A Happy White Christmas

"I'm dreaming of a White Christmas," was the tune that chimed throughout the halls of C. C. One day the dream came true when fluffy flakes came tumbling out of the heavens covering the whole campus with a blanket of snow. Students found great pleasure in romping through the snow-drifts during the long white winter that lasted from November to March. Taking time off from play, they took pride in helping the unfortunate families have and enjoy the beauty of a white Christmas. With the cooperation of the entire student body of C. C., contributions to the Christmas baskets were astounding. Money, food, clothing, and welcomed gifts were donated wholeheartedly. The Social Problems Club under the direction of Sister Mary James packed 48 baskets which the parish priests delivered to the needy families.

For Our Tomorrow

One of the largest problems facing His Excellency, Bishop Francis J. Haas, when he took charge of the diocese of Grand Rapids was the congested condition of Catholic Central high school. Bishop Haas, thereupon, deciding that action was necessary, called together a meeting of representatives from all the parishes. Soon after, he launched a campaign coinciding with that of the Sixth War Loan Drive to raise sufficient funds to expand Catholic Central. This plan proved to be a great success for in a short time the amazing sum of \$888,610 was realized. In connection with the Bond Drive, the Bishop launched a city-wide Poster and Essay contest. The students who gained recognition for their efforts and who received gifts from His Excellency are shown on the opposite page.

Honor Students in Bishop's Contests



Top row, left to right: Elmer Michalski, Graham McDonnell, Otto Klengenmaier, Donald Braun, Robert Poterack. Middle row, left to right: Therese Schmitt, Norine McDonnell, Tansen Rainer, Maureen McCarthy, Thomas Leonard. Seated, left to right: Eugene LeMay, Emily Kovalinski, Jack Donnelly. Insert: Yvonne Nausadis. Missing: Nancy Moriarty.



Left to right: Mr. Henry Van Wovelear, Jack Donnelly receiving his prize for the Essay contest, His Excellency Bishop Francis Haas, Mr. Louis A. Weil, Jr. Insert: Jack Donnelly.



Left to right: Emily Kowalinski, first prize winner in the Sophomore Essay contest; Eugene LeMay, first prize winner in the Twelfth Grade Poster contest.



January

The Espousal of Mary and Joseph



SONNET IN PRAISE OF MARY

*Humbly, to sing her praise I pledge to try — —
To sing what lies within this human heart — —
Although with greater poets must I vie.
And so from worldly interests must I part;
For such a queen that asks of me my praise
There must be poems that fit her heav'nly state.
So thus I bid my soul from sleep to raise
Its slumb'ring spirit and to illuminate
The darkened chambers of my mind with
light — —*

*(A light that owes its origin to the flame
Of Virgin Love that warms our spiritual night.)
I bid my soul to help me meet my aim.
And you, O Queen, in flowing robe and veil,
With words from out this human heart, I hail!*

—Richard Guidotti, '45

Feast of the Espousal of the Blessed Virgin Mary (January 23)

Since the death of her father, the Blessed Virgin Mary had been placed under the special protection of the priesthood. When she had attained her fifteenth year, the priests of the Temple thought it advisable to espouse her to a faithful guardian. This proposal of marriage put Mary into extreme affliction, because early in life she had taken the vow of virginity.

The guardians of Mary, disregarding her vow, assembled to choose a worthy spouse for her. Disdaining the advantages of high rank, youth and wealth, they fixed their choice upon a man who was advanced in years, and whose fortune had been absorbed by the religious wars of Judea. This man was Joseph, the Carpenter of Nazareth.

When the choice was announced, Mary obediently reconciled herself to a life of obscurity and painful cares with the humble artisan as her spouse. A divine inspiration revealed to her that Joseph, who possessed treasures of grace and sanctity, would be to her no more than a protector and guardian of her chastity.

The nuptials of the Blessed Virgin were celebrated in a degree of luxury at Jerusalem in Judea.

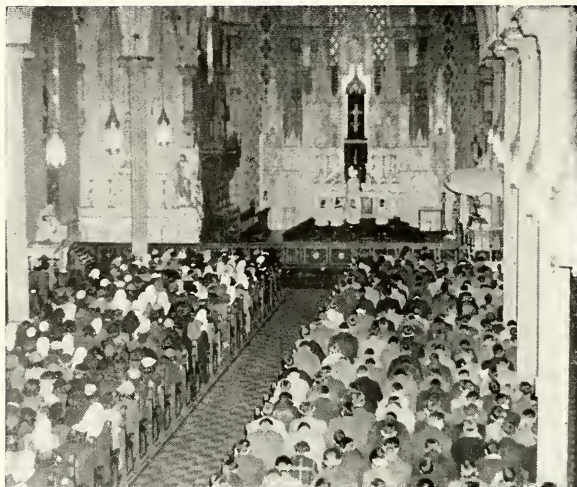
Mary wore a robe of precious texture, and a long flowing veil that reached to the ground. A garland of myrtle, the symbol of purity, crowned her virginal brow as she sat at the right of Joseph on the nuptial day.

According to Jewish custom, Joseph placed a ring on the finger of his spouse, saying, "Behold, thou art my wife according to the rite of Moses and Israel." Then a cup of wine was presented to the bride and bridegroom. While the married couple put the sacred nuptial cup to their lips, the guests sang praises to God. After this, Joseph poured out the remainder of the wine as a sign of bounty, and sprinkled wheat as a symbol of abundance; then as a token of good-luck, a child broke the cup into fragments.

The nuptial festivities together with a religious ceremony of sacrifice lasted for seven days. The week of the nuptials having expired, Joseph and Mary, accompanied by their relatives and friends, returned to Nazareth in Galilee.

—Dorothy Szost, '45

RETREAT, JANUARY 24-26



Three Days With Jesus and Mary

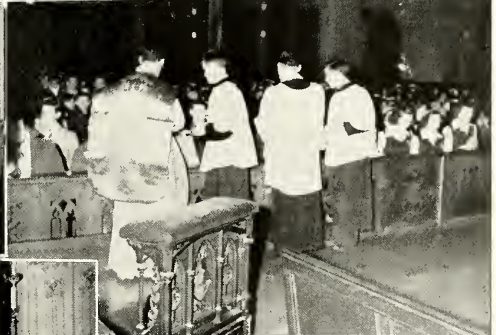
Nine hundred and sixty-six students attended the annual retreat given by the Reverend Fredrick Schulte, C. S. C. beneath the spires of St. Andrew Cathedral on January 24. Upon the completion of the first semester's work, the teachers had finished examining the mental abilities of their pupils; and immediately following, the school offered an opportunity for each student to examine himself spiritually, or to see how he stood before Almighty God, his Creator.

Holy Hour on Friday afternoon, on January 26, brought to a conclusion three days of conferences, prayers, and meditations. At the suggestion of Father Schulte, the retreat was offered for a speedy and lasting peace, and for the men and women in the service of their country.

The Retreat Master opened the annual conferences with the following words: "All comes from God. All must return to God." In regard to the theme, "The Evil of Sin," Father Schulte thoroughly explained the following quotation: "What doth it profit a man if he gains the whole world but suffers the loss of his immortal soul?" He closed the retreat by urging the students to avoid sin and the occasions of sin because since the beginning of time, sin is the greatest catastrophe.

Because of the impossibility to seat comfortably all the students of Catholic Central High in the Cathedral, a retreat was held at the same time, at the West-Side branch, for the 290 students enrolled there. The Reverend Foran, C. S. C., was the retreat master for the West-Side Catholic Centralites.

—Richard Guidotti, '45



February

The Purification



THE HOLY FAMILY

*As dawn doth glorify another day
And streaks of sunshine break the fleecing clouds,
There walks upon a long and rugged way
A family that a heav'nly air enshrouds;
A family to whom God had endowed
The greatest gift that He could give to one — —
The gift is Christ, the heav'nly Father's Son.*

*They go according to the law's decree
To offer back to God His holy Child;
To ransom Him with turtle doves as fee.
Then Holy Simeon says to Mary mild
"The hearts of many men will be reviled
Against thy Son. And woe shall stab thy heart.
And now, O Lord, pray, let my life depart."*

—Richard Guidotti, '45

The Feast of the Purification (February 2)

Candlemas Day or the Feast of the Purification is one of the oldest feasts in honor of the Blessed Virgin. At Rome, in the seventh century, it ranked after the Assumption. It was introduced into the Western Catholic Church by Pope Gelasius in 494 in substitution for the Roman pagan celebration that was licentious and obscene.

According to Mosaic law, forty days after the birth of a male child, the mother was obliged to present her son in the Temple and to offer him to God. After the prescribed ceremonies, she was to redeem her child by offering a lamb, or if poor, two turtle doves as a symbol of purity and gentleness.

As a Jewish mother who had brought forth her first Son, Mary was obliged to comply with this law; but as the Mother of God, who had been miraculously conceived without the least stain of sin, she did not have to heed the rule. Nevertheless, so as not to scandalize the women of Nazareth, Mary, in all humility, obeyed the prescribed law.

The journey from Nazareth to Jerusalem was a tedious one; for the Blessed Virgin carried the Divine Child in her arms. Saint Joseph, carrying the sacrifice, gazed lovingly at the Mother and Child. Curious travelers stopped in awe to look at the tender picture the Holy Family presented, but these people were unaware of the fact that they stood so near the Redeemer of mankind.

During this time, there lived in Jerusalem an aged man named Simeon. The Holy Ghost had revealed to him that he shall not die until he had seen the Savior of the world. Divinely inspired, Simeon entered the Temple, and beholding the Infant, he took Him into his arms, exclaiming: "Now dost Thou dismiss Thy servant, O Lord, according to Thy word, in peace; because my eyes have seen Thy salvation which Thou hast prepared before the face of all people: a light to the revelation of the Gentiles, and the glory of Thy people Israel."

After Simeon returned the Christ Child to Mary's arms, the priest proceeded with the ceremonies of the Purification. The will of the Divine Spirit having been followed, Mary, carrying Jesus, left the Temple with the ever-faithful Joseph at her side.

The Candlemas procession that precedes the Mass on the Feast of the Purification is a symbol of Our Lord as the "Light of the World." The wax of the candle signifies the Virginal flesh of the Divine Infant; the wick of the candle is a figure of His Soul; and the flame represents His divinity.

Omitting no duty through human respect, we, like Mary, should be obedient to the laws of the Church.

—Mary Ronan, '45



Sno-Shuffle

One of the most colorful events of the year at Catholic Central was the senior prom — the traditional "Sno-Shuffle." The great success of the dance is attributed to co-chairmen Joyce Ludwig and Joe Azzarello, with their various committees.

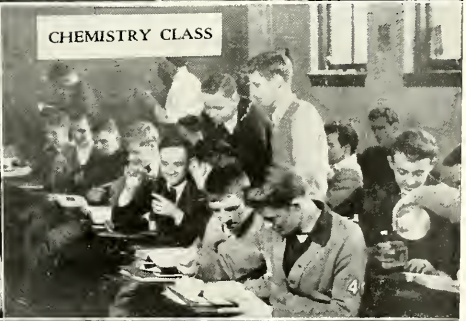
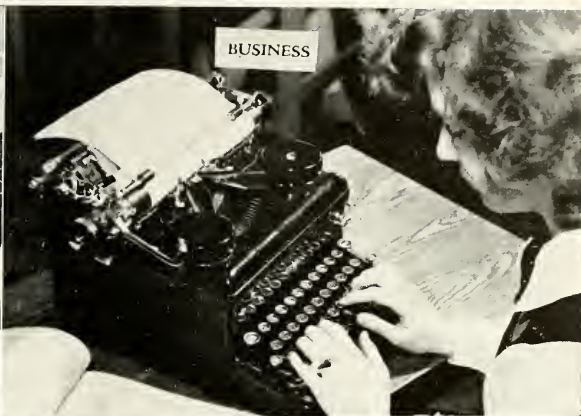
The ball, with all the lads and lassies donned in colorful formals and tuxedos, took place on February 10 in the beautiful Black and Silver room of the Civic auditorium.

Many couples glided gracefully across the floor to the smooth enchanting music of Eddie Koul and his orchestra. Entertainment given by selected seniors added gaiety to the dance.

Though it's past, it will always linger in the hearts and memories of the graduating class of '45 as a night of excitement and pleasure.



Second Semester Swings Into Action





TYPING CLASS



HOMEMAKING



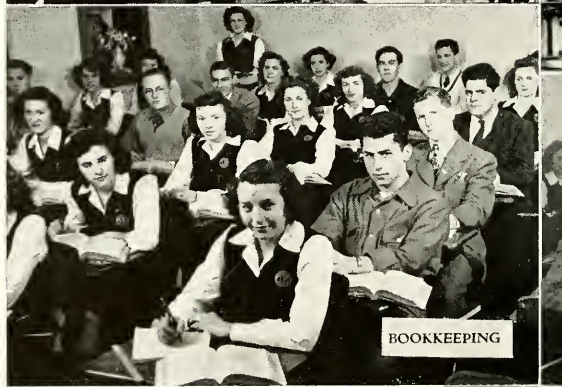
THE C. C. BAND



FROM



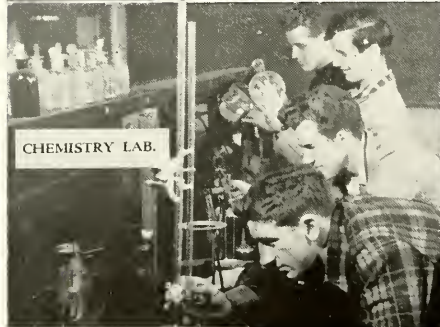
BIOLOGY LAB



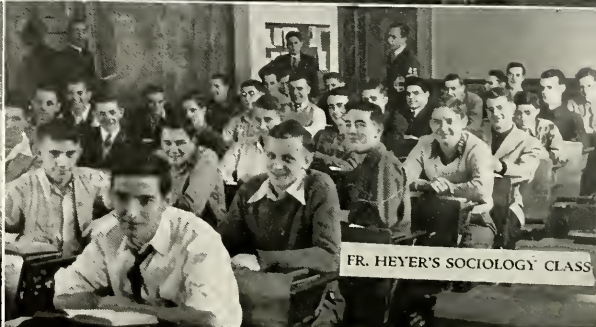
BOOKKEEPING



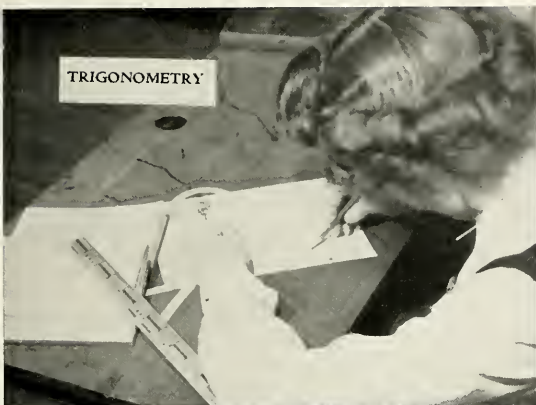
ECONOMIC GEOGRAPHY



CHEMISTRY LAB.



FR. HEYER'S SOCIOLOGY CLASS



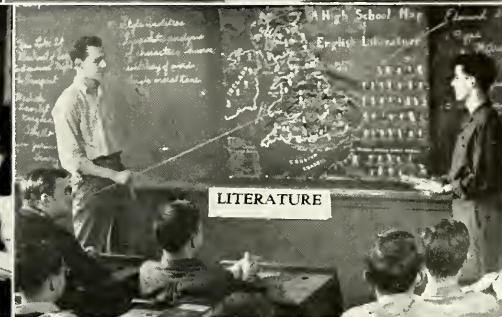
TRIGONOMETRY



JOURNALISM



LATIN IV



LITERATURE



RHETORIC



GIRLS' CHEMISTRY CLASS



ART CLASS



PHYSIOLOGY



PHYSICS

March

The Annunciation



"The Angel Gabriel was sent from God into a city of Galilee, called Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David, and the virgin's name was Mary. And the angel being come in, said unto her: 'Hail, full of grace: the Lord is with thee: blessed art thou among women.'"

—(Luke I:26-28)

VIRGIN QUEEN, MOTHER OF GOD

*Although I fain would sing of roses rare
That blush when Phoebus beams with golden rays
Upon their faces, scarlet tinged and fair;
And though I fain would sing of sylvan ways,
Of silver streams and pulchritude of man,
There seems to be a greater voice that calls — —
A voice that ushers forth from heaven's halls.
It bids me sing the praises of a queen
Who far surpasses all with heav'nly grace.
A woman fair that I have never seen.
(Oh, would that I could gaze upon her face!)
A woman to whom all of nature sings;
A maid whose Son is Christ, the King of kings.*

—Richard Guidotti, '45

The Feast of the Annunciation (March 25)

In a small mountain village in Nazareth, there lived a poor humble girl named Mary. She was the virgin selected by God to become the Mother of His Son — the Mother of the promised Messiah. One day in early spring, while she was absorbed in prayer, the chamber in which she knelt was suddenly filled with a heavenly light.

Gabriel, a chosen messenger of God, was sent to prepare Mary, God's living Temple, for His coming. The angel in all his glory appeared to her and said, "Hail, full of grace; the Lord is with thee; blessed are thou among women." Hearing these words, Mary was deeply troubled.

The stillness of the room was interrupted again by the voice of the angel, who called her by name, "Fear not, Mary, for thou hast found grace with God. Behold, thou shalt conceive in thy womb, and shalt bring forth a Son, and thou shalt call His name Jesus. He shall be great and shall be called the Son of the Most High, and the Lord God shall give unto Him the throne of David, His Father; and He shall reign in the house of Jacob, forever, and of His kingdom there shall be no end."

Mary's reaction to the angel's greeting was striking; for she was well instructed in Holy Scripture and knew the meaning of the angel's last words. There was one obstacle which prevented her from giving her immediate consent. She had solemnly vowed her virginity to God, and not knowing how the mystery was to be accomplished, she asked, "How shall this be done, because I know not man?" The angel explained the mystery in the following words: "The Holy Ghost shall come upon thee, and the power of the Most High shall overshadow thee. And, therefore, also, the Holy One which shall be born of thee, shall be called the Son of God."

A deep, profound silence came down on that little room while Mary thought. The angel waited for her consent, because the destiny of all creation depended upon it. Finally, raising her bowed head, in all humility, Mary answered, "Behold the handmaid of the Lord; be it done unto me according to thy word."

Hearing these words, the angel departed, leaving Mary alone with her God.

—Alvina Schoenborn, '45

MARCH BASKETBALL ROUNDUP

Basketball Stars

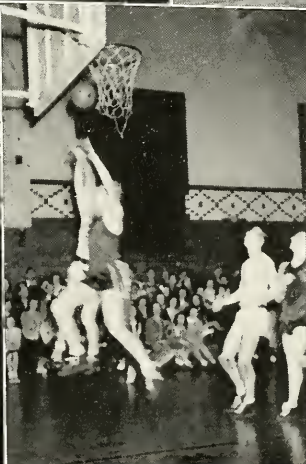
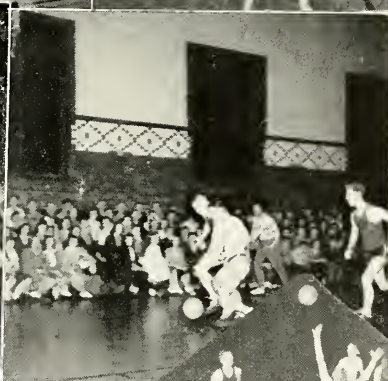
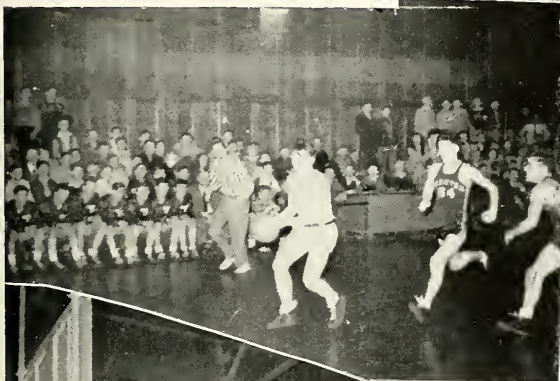
The 1945 cage season was a hard, bitter contest all the way through. Catholic's quintet consisted of Chuck Boggia, Owen Eister, Louis McNamara, Bill Feutz, Gordy Stoddard, Gerry McGovern, Chuck Fischer, Ed Draugelis, Gene Duba, Lyle Morrison, Gene Roguszka, and Casey Polkowski. These twelve boys played a brilliant style of basketball meeting many obstacles and pitfalls. They ended in a fourth place tie with South.

The Peanut Squad fared a little better in their contests finishing second on the heels of the hot co-champions, Christian and South. The second-team five boasts such men as: Bob Tietma, Danny Pobojewski, Mike Rawlson, E. J. Owens, Bob Eddy, Hank Malinoski, Swede Christenson, Ken Duemler, Bob Sullivan, Tom Syrek, Al Szarowicz, Larry Pasback, and Ed Lozan.



Game Schedule

Friday, December 1 — Home		
Catholic	29	Central 24
Friday, December 8 — Away		
Catholic	18	Christian 40
Friday, December 15 — Home		
Catholic	24	Union 31
Thursday, December 21 — Away		
Catholic	21	South 22
Saturday, January 6 — Home		
Catholic	40	East Grand Rapids 25
Tuesday, January 9 — Home		
Catholic	21	Muskegon Heights 15
Friday, January 12 — Home		
Catholic	41	Creston 36
Friday, January 19 — Away		
Catholic	40	Ottawa 47
Tuesday, January 23 — Away		
Catholic	27	Muskegon Heights 26
Friday, January 26 — Away		
Catholic	39	Central 24
Friday, February 2 — Home		
Catholic	35	Christian 30
Friday, February 9 — Away		
Catholic	28	Union 37
Tuesday, February 13 — Home		
Catholic	42	South 34
Friday, February 23 — Away		
Catholic	33	Creston 44
Wednesday, February 28 — Home		
Catholic	52	Ottawa 40



April

Our Lady of Good Counsel



THANK YOU, GOD!

*Thank You, dear God, for the beautiful day
For the breezes that in my hair will play,
For the wide ocean and the babbling brook,
The bright warm sun and the shady nook.
Thank You for the flowers and the birds in
the trees,
For our furry friends, and fish in the seas.*

*Thank You for the stars in the heavens bright,
And for letting the day follow fast upon
night.*

*Thank You for summer's warmth and
autumn's chill,
For the spring's awakening, for winter's thrill,
For the blue sky and the earth on which we
trod,
For everything You've given us, thank You,
God!*

—Virginia Conant, '45

INFANT JESUS

*Oh Infant Jesus, immaculate and pure,
I place my trust in Thee;
I hope that I may see Your Face;
In Heaven, I'd like to be.
Oh Infant Jesus, pure and sweet,
I am Your loving child;
I know You are the King of all,
So make me meek and mild.*

—John Deederly, '45

LOVELY BABY

*Oh lovely Baby dressed in white,
Pray tell me what to do.
Tell me, help me to do right,
Oh lovely Baby dressed in white.
Guide me day and night.
Cheer me when I'm blue.
Oh lovely Baby dressed in white,
Pray tell me what to do!*

—Bernard Koziej, '46

The Feast of Our Lady of Good Counsel (April 26)

The glorious feast of Our Lady of Good Counsel, which is celebrated on April 26, derived its title from the picture of a Madonna found in Genazzano, a small village southeast of Rome. The devotion arose from a pious belief that the picture of the Madonna was "miraculously transported from Albania into Italy. In 1727, Pope Benedict XIII instituted the feast in honor of Our Lady, and in 1903, Pope Leo XIII added the title "Mother of Good Counsel" to the Litany of Loreto.

While gazing upon the portrait, one is attracted by the loving child-like embrace of the Divine Infant whose face is tilted upward toward that of His Mother's, pleading as it were for counsel in some grave matter that has touched His tiny Heart. With maternal understanding, Mary looks lovingly upon Him as if a Mother is giving Counsel to her Son, and the Son seems to be inspiring His Mother so that she may diffuse her wisdom to suppliants who come to her for guidance.

Would that Twentieth Century Catholics were better informed in regard to the devotion of Our Lady of Good Counsel. How many perplexing doubts and wearisome hours could be avoided if, when our thoughts are troubled, we would raise our hearts to Our Lady and seek the limitless wisdom that is ever at her disposal.

When problems that can only find their solution in supernatural assistance confront us, our hearts should turn to Mary with this prayer, "Mother, tell me, what am I to do?"

—Patricia Miller, '45

APRIL ACTIVITIES



Left to Right — Lillian Toczylowski, Helen Verlin, Mary Ann Cebelak

The Band

Under the direction of Mr. Herman Johnson, the Band, numbering almost sixty members, enjoyed one of its most successful years at Catholic Central.

While playing at all the football games, the musicians, attired in Navy blue and white uniforms, executed snappy marching formations with numerous classy selections.

Besides offering entertainment at all the athletic events, the Band participated in several patriotic parades and played for the Bishop's High School Development Fund Rally, December 7.

Gala-Nite, the annual festival, sponsored by the members of the Band under the supervision of Sister Mary Gervase and Jack May, chairman, reached the peak of its highest success by netting over \$2,000.

The annual concert was presented during the month of April, in the Saint Cecilia auditorium. Robert Stratford was featured as baritone soloist.

The officers of the Band are as follows: Maurice Lillis, president; Graham McDonnell, vice-president; Phyllis Wahlfield, secretary; Thomas Westdorf, treasurer; Thomas Jones, librarian. Senior members are: Jack May, Maurice Lillis, Robert Stratford, Joan Baldini, Ray Walen, Robert Walenga, Thomas Curran, Ray Rettig, James Weldon, and Thomas Mikulenas.

For the second year Catholic Central's band was led by three beautiful drum-majorettes, Lillian Toczylowski, Helen Verlin, and Mary Ann Cebelak, and drum-major, Richard Gavinski. Parading with graceful ease in snappy white uniforms, they added much color to the Band. The majorettes showed great improvement over last year's performance.





R. O. T. C.

"Tention!!!" "Right Face!!!"

These sounds echoed through Catholic Central's gym for a second year as R.O.T.C. Units G and H, under the direction of Corporal Roy Hubsel, fell into line.

The sponsors drilled by Cadet Captain Bernard Deschaine won the Herald Trophy for being the best group in the city. They are as follows: Cadet Captain Diane Short; First Lieutenant Marjorie Schildroth, and Second Lieutenants Margaret Powell, Pat Radlicki, Mary Ann Ruthkowski, Joan Norton, Therese Krzyznowski, and Virginia Nowak.

Other officers of Catholic Central's R.O.T.C. Unit are: Cadet Captains Bernard Deschaine, Donald Braun, and William Harring; First Lieutenants John Suchowolec, Don Kozal, and Ray Rettig; and Second Lieutenants Ray School, Eugene Pluhator, Paul Mead and Pat Riley.

Cadet Major Orville Kipen is Representative of the Battalion staff, ably assisted by First Lieutenant John Suchowolec. Cadet Captain Bernard Deschaine is the Representative for the Regimental staff.

Technician Fourth Grade Joseph A. Czarnowski is assisting Corporal Hubsel as instructor.

Sgt. J. A. Czarnowski



May

Our Lady Help of Christians



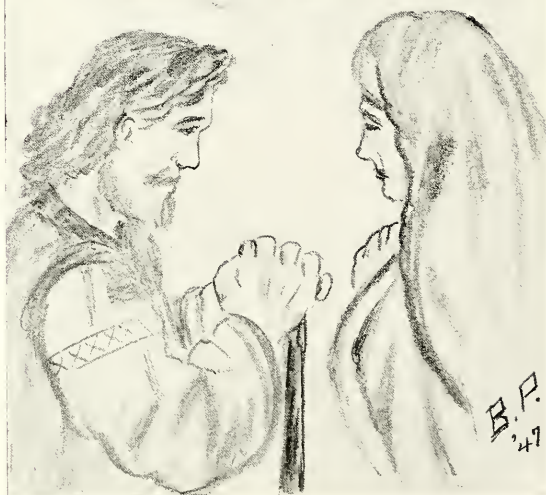
MARY, HELP US!

*Oh Help of Christians, hear us
And from thy throne above
Send peace and consolation
And everlasting love.*

*Protect the boys who fight for us
And remedy their pain.
Especially, take care of
The souls of all the slain.*

*To everyone who suffered,
Because of this mad mess,
Bring temporal security
With peace and happiness.*

—Jack Messing, '45



QUEEN OF PEACE

*Mary, Help of Christians,
Mary, Queen of Peace,
Patroness of the Americans
Make this war to cease!*

*We ask, we beg, we pray to thee
To give us all we need;
We wish to have a world that's free,
To you, Mother of God, we intercede!*

—Louis McNamara, '45

"If we seek grace, let us seek it through Mary; for what she asks, she finds. Never can she plead ineffectually."

—Saint Bernard

Feast of Mary, Help of Christians (May 24)

So great is the tenderness of Mary's maternal heart, that all petitions sent to her are graciously heard. In sorrows and afflictions, one can always look to Mary for comfort, strength, and consolation; for she is our Spiritual Mother who was given to man by God, her only Son, as He hung on the Cross of Redemption.

The love and pity that Mary has for us is so great that she does not always wait for our prayers before giving us aid. Her compassion was shown at the wedding feast of Cana when finding that the wine had failed, and without being requested but moved only by her kind heart, she asked her Son to supply the need, in the perplexed situation, so as not to embarrass the host.

In all distresses, in the struggles against the temptations of the world, the flesh, and the devil, Mary is there to help us. With her generous aid we can overcome evil inclinations and lead a good Christian life; therefore, when in need of assistance of body or soul call on Mary.

In the records of the history of times long past, and those of recent occurrences, we find testimony of the graces and benefits obtained through Mary's intercession. The feasts celebrated by the Church throughout the whole year are but evidences of the gratitude offered to the Queen of Heaven. The Church urges us to have special devotion to Mary and to pay special tribute to her, our greatest advocate. We can give honor to Mary and obtain her aid by saying one of the most beautiful of all prayers — the "Memorare."

"Remember, O most gracious Virgin Mary, that never was it known, that any one who fled to thy protection, implored thy help or sought thine intercession, was left unaided. Inspired by this confidence, I fly unto thee, O Virgin of virgins, my Mother; to thee I come; before thee I stand sinful and sorrowful. O Mother of the Word Incarnate, despise not my petitions, but in thy mercy hear and answer me." Amen.

—Mary Puchala, '45

**DECORATION
DAY
MAY 30**

In Memoriam

Catholic Central High
Grand Rapids, Michigan
May 30, 1945

Our Lady of Sorrows
Heaven

Dear Mother of Sorrows,

We sincerely petition you to comfort the mothers of sons lost in this struggle for freedom and justice. You are the only one to whom they can turn in such a time of grief. Please pour the balm of your sweet consolation into their bleeding hearts, and comfort them in

the loss they have sustained; for you understand. You lost your Son who died for the sins of the world. Our boys like other Christs have also made the supreme sacrifice for the sins of man.

O, Mother of Sorrows, open the eyes of the bereaved ones so that they may see with the light of faith. Make them realize the fact that their hero sons' deaths are the beginning of a new life.

Now dear Mary, just a few words in behalf of our Gold Star Heroes. I petition you to accompany them into the Eternal Kingdom. When they stand before the throne of their Almighty God, your Son, intercede for them so that they have not died in vain.

Lovingly,

James Stachowiak, '45

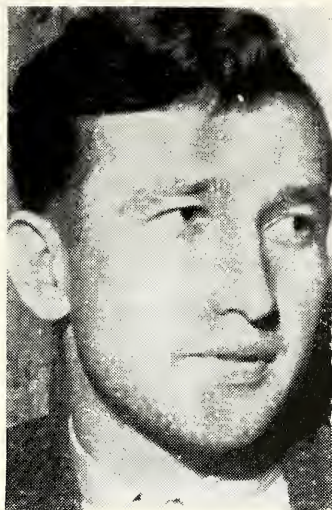


Left — Lt. (j. g.) James Johnson, '29, was killed in an explosion at Port Chicago, Calif., July 17, 1944

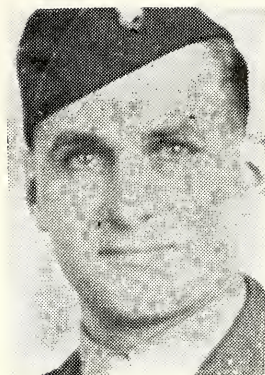
Right — Pvt. James Finney died Aug. 22, 1944 (of wounds received in the Solomons)



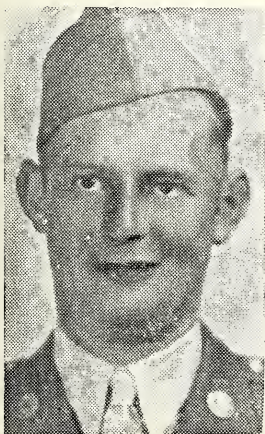
Edward Gorski, '42, was killed in action on Luzon Jan. 23, 1945



Vete Charles Bartnick, '37, (Polish Division of R.A.F.) was reported killed on May 7, 1943



Sgt. Albert Klapp . . . was killed in action on the Aleutians



Pvt. Carl H. Konkle, '26, died of wounds in France on Sept. 28, 1944



S/Sgt. Kramarz, '33, engaged in the Soputal-Laranada track in New Guinea on Dec. 6, 1942



Robert Rettig, '40, fireman 2/c, was lost while at work on a convoy in the Atlantic on Feb. 7, 1943

In God's Service Now

They served their beloved country
With unfailing courage and might;
But God had seen their troubled hearts,
And took them from the fight.



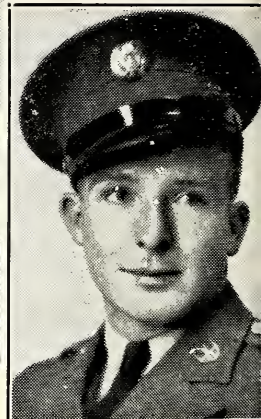
Lt. Bernard Nies, '38, died on a flight from Labrador to Iceland, Nov. 2, 1944



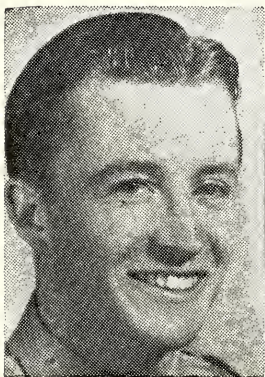
Sgt. Thomas McNamara, '42, was killed on a bombing mission over France on Dec. 31, 1943



S/Sgt. John Dubinskas, '40, was killed on a flight over Germany, Aug. 9, 1944



Sgt. Hewitt Madigan, '32, was killed in New Guinea, Dec. 6, 1942



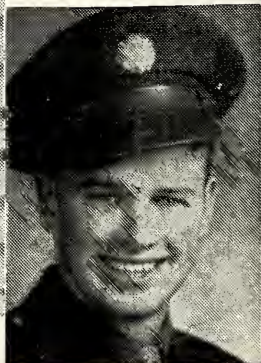
2nd Lt. Joseph Carey, '39, was killed in an aircraft accident in California on July 22, 1944



Sgt. Philip G. Maitner, '37, was killed in action over Germany on May 8, 1944



Pvt. Paul Friar died in France on Aug. 9, 1944



Sgt. Harold Bushey, '42, was killed in action over Germany on Aug. 19, 1944

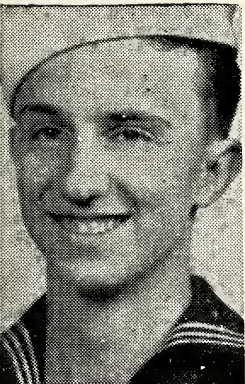
They had left their homes and friends;
Their purpose was well known;
But God has deigned to call them back,
To serve Him at His throne.

—Phillip Levandoski, '47

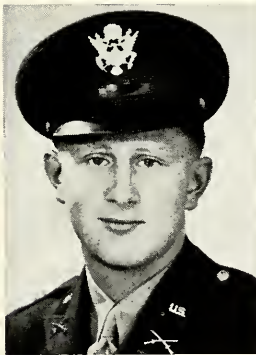
KING OF VICTORY

*I, too, have had a Purple Heart;
I bled for the sins of the world;
But now My Wounds are glorified,
My triumphant banner's unfurled.
So arise, ye noble heroes,
Your death has made you live.
Come, enter into My Kingdom —
With My Love, I absolve, I forgive!*

—Adviser



Ralph Majewski, S 1/c was killed on duty aboard a destroyer, Sept. 13, 1944



1st Lt. Gerald A. Barto, '34, assigned to Co. C, 109th Inf. as Rifle Platoon Officer, was killed in action near Gathemo, France, Aug. 9, 1944

C. C. casualties whose pictures are not listed include the following:

Joseph Ryan, '36, killed in the Aleutians.

Cyril Moore, '29, killed in the South Pacific with the Red Arrow Division.

Robert Foote, '37, died in the South Pacific.



Capt. Franz J. Hartnacke, '34, died from injuries received in a jeep crash at Camp Livingstone, La., Feb. 19, 1943



Cadet A. Bonnie O'Brien, '34, was killed in an airplane crash at Kelly Field, Texas, Oct. 22, 1941

June

Our Mother of Perpetual Help



Explanation of the Portrait

The unknown artist of this miraculous painting depicts Our Mother of Perpetual Help wearing a dark blue mantle lined with green. Her tunic is red, edged with gold. She carries her Child Jesus in her arms. He is seeking refuge from the instruments of His Passion shown Him by the angels. In His haste, the little Child Jesus almost lost His sandal that hangs loosely by one strap. Above His head are Greek letters meaning "Jesus Christ." On the right of the Blessed Virgin is the Archangel Michael with the lance and sponge in a vase. Greek letters meaning "Archangel Michael" are above his head. The Archangel Gabriel is to the left; he is presenting to Jesus the Cross and the nails. The Greek letters meaning "The Archangel Gabriel," are seen right above his head.

—William Feutz, '45

The History of the Portrait of Our Mother of Perpetual Help (Feast on June 27)

The picture of our "Mother of Perpetual Help" is the work of an unknown artist. It was painted according to the Grecian style in the thirteenth century.

Little is known of the history of the portrait except that it was discovered on the island of Crete, and that for two hundred years the image of Our Mother was venerated as miraculous.

During the Turkish Invasion, a pious merchant brought the picture to Rome. While making the journey, a storm arose and the ship was in grave danger; but the merchant, having faith in his miraculous possession, brought it on deck and told all to pray to Our Lady. Their prayers were answered, and the sea became calm.

Arriving in Rome, the merchant who intended to go on with his journey was stricken with a grave malady. Fearing that death might soon overtake him, he requested his host to care for the picture and to have it exposed for veneration in some church in Rome. Shortly after this, the merchant died, but his wishes concerning the miraculous picture were not carried out. Struck by the beauty of the painting, the host's wife decided to keep it in her home; therefore, the guardian of this treasure, afraid to displease his wife, consented to her proposal.

Our Blessed Mother, wishing to have her image venerated publicly, appeared three times to the Roman — each time requesting him to fulfill the wishes of the deceased merchant. When the Roman told his wife about the apparitions, she laughed at him and paid no heed to his commands. Once more the Miraculous Image appeared to the custodian, saying, "Thou canst not complain of me, for I have warned thee three times, and now, because thou wouldst not carry my Picture out of thy house, thou thyself shalt be carried hence." Shortly after, the Roman was stricken ill and died.

It was not until the miraculous Mother appeared to the Roman widow's daughter that the Blessed Virgin's wish was fulfilled. The location of the Church where the picture was to be placed for veneration was revealed to the daughter, also. Mary wished her image to be kept between the church of St. Mary Major and that of St. John of Lateran in Rome. The only church between these two was that of St. Matthew; therefore, the miraculous picture was installed on March 27, in 1499, during the pontificate of Alexander VI, and was publicly venerated there for three hundred years.

During the French Revolution, the church of St. Matthew was demolished, and the picture of our Blessed Mother was taken by the Augustinians to their convent of Sant Maria in Posterula, where It remained for more than sixty years.

Pius IX, in December 1865, ordered the Picture to be exposed for public veneration in the church of St. Alphonsus. This church was built between the churches of St. Mary Major and St. John. The miraculous picture was carried there in 1866, and it is venerated there even to this day.

—William Feutz, '45

JUNE ACTIVITIES

Action at the Track Meet



Quill and Scroll

At the close of school each year, journalists who have had published 120 inches in their school's publications and who stand scholastically in the upper third of their classes, are eligible to enter the "Quill and Scroll" Honor Society.

The students on this year's staffs who have fulfilled these requirements and who have generously contributed to the *Blue and White* and *The Spires* are as follows: Left to right: Thomas Erhardt, feature-writer and co-editor of the *Blue and White* and the *Spires*; Polly Ann Noble, co-editor of the *Blue and White* and the *Spires*; Florence Baura, feature-writer; Richard Guidotti, feature-writer and poet; Gerarda Smigiel, feature-writer, and Patricia Bechtold, feature-writer.



The Final Goal

Class Day was held Monday, June 11, at South High auditorium.

Awards were presented to deserving students and gay music sung by the Mixed Chorus furnished pleasing entertainment for the attending relatives and friends of the graduates.

Then, on that never-to-be-forgotten day of June 14, 1945, two hundred-sixty-four future alumni solemnly proceeded down the long spacious aisle of St. Andrew Cathedral to claim their well-earned diplomas from Catholic Central.

The memorable scene which the students portrayed was both beautiful and picturesque. Their contrasting blue and white gowns were truly symbolic of Our Lady's colors.

His Excellency, Bishop Francis J. Haas assisted by the Rev. Thomas J. Bolger, principal of Catholic Central, presented the diplomas to each graduate.

After the ceremony, solemn Benediction was given, and the "Te Deum" sung by the entire assembly concluded another chapter in the lives of the graduates of '45.

FAREWELL!

*As the day of graduation draws nigh,
We think of those four years gone by —
The friends we've made and will always
cherish —*

*The memories that shall never perish.
The "Drag," the "Spires," the "Blue and
White,"*

*The fun we had at "Gala-Nite"
Will always linger in our memories
And cheer us in our reveries.*

*As thus we say our sad farewell.
There is a story that words can't tell —
We leave behind a carefree life,
To face a world all torn with strife.*

—Maurice Lillis, '45



July

Our Lady of Mount Carmel



"Receive, my dear son, this scapular of thy Order, as the distinctive sign of my confraternity, and the mark of the privilege which I have obtained for thee and the children of Carmel. It is a sign of salvation, a safeguard in danger, and a special pledge of peace and protection till the end of time. Whosoever dies wearing this shall be preserved from eternal flames."

(Bible)

Collect. —

"O God, Who hast been pleased to honour the Order of Thy most blessed Mother, Mary ever a virgin, with the noble title of Mount Carmel, grant, we beseech Thee, that she whose commemoration we this day celebrate with solemn offices, may ever so surely safeguard us, that we be found worthy to share in that happiness which has no end. Who livest and reignest."

The Feast of Our Lady of Mount Carmel (July 16)

On July 16, the Church celebrates the Feast of Our Lady of Mount Carmel, because according to Carmelite tradition, the Blessed Virgin appeared to Saint Simon Stock on Mount Carmel and gave him a scapular which, according to the promise of the Mother of God, will preserve the faithful wearer from the everlasting fires of hell.

In the time of the Old Testament, Elias, and Elisha, two great prophets of the Hebrews, and their followers, called "Sons of the Prophets," lived in caves on the side of Mount Carmel, a well-known mountain-ridge in Palestine. After the coming of Christ, holy men who wanted to live in peace and solitude and to follow the example of Jesus, lived in these caves. Later, they united and lived under one rule and one superior, and were called Brethren of Blessed Mary of Mount Carmel. During the Crusades, the mountainous regions fell into the hands of unbelievers, the holy men living there fled, some to Europe and others to seek refuge in England.

In 1247, when the first General Chapter of the Order held a meeting in England, Simon Stock, a very holy man, so impressed the other members that he was made Master General of the Order.

When difficulties threatened the existence of the Carmelite Order in Europe, it was only natural for Saint Simon to turn to Mary, because as a youth he had great devotion to her and she had told him that he would one day join an order which she had placed under her special protection. While praying to Mary, therefore, he asked her, as Patroness and Mother of the Order, to take pity on her Carmelite Brothers and to relieve them in their hour of trial.

Solicitous about the welfare of those who seek her protection, Mary heard Saint Simon's prayers. One day on July 16, 1251, just as the sun was rising in the east, Mary, in all her magnificent glory as Queen of Heaven, surrounded by a great multitude of angels in dazzling brilliance, appeared to Saint Simon. In answer to his prayer, she presented him a garment, fashioned after a scapular, and then said, "This shall be a privilege for thee and all Carmelites; whosoever shall die wearing it shall not suffer everlasting fire."

It is not incredible that Mary made this promise to save those who carried her image wherever they went. It is what we would expect a kind, loving, and generous mother to give to her children who carry her image with them every moment of the night and day.

In the thirteenth century, lay people begged the privilege of being buried in the habit of their favorite Order. After Mary's appearance to Saint Simon, lay people who were associated with the Carmelites began to wear the habit, daily. These people joined organizations similar to Guilds. Toward the end of the thirteenth century, nearly every Carmelite Church had a Guild or Confraternity attached to it.

After the Reformation, during which time the Carmelite monasteries were suppressed, the Scapular Confraternities dwindled. The Church, therefore, gave the power to any priest, even though not a Carmelite, to enroll the lay people into the Scapular Confraternity.

Anyone who wears the Scapular, participates in the good works of all the members of the Carmelite Order. He becomes a partner in the great volume of praise that each day ascends from monasteries and convents and from the homes of the lay people.

What wonder then that countless numbers of miracles have accompanied the Scapular devotion! What wonder that soldiers in danger, wish to wear the uniform of the Queen of Heaven! What wonder that the souls of the faithful traveling to their Father's home wish to wear what they firmly believe to be a guarantee of Mary's love.

The feast of Our Lady of Mount Carmel was extended to all Christendom by Pope Benedict XIII, in 1726.

—Mildred Tomczak, '45

July

Out to Sea





They Chose the Service-Uniform
In place of
Cap and Gown



MARY, QUEEN OF PEACE

*O Virgin Queen to whom all peoples turn
To seek an answer to their sufferings;
O Gracious Queen, who never, never spurns
These saddened childish hearts, but rather brings
To them the hope that once was theirs, but then
Was drowned within the rising tide of strife;
Ah, Mother dear, to whom we turn again,
Deliver us from death and give us life.
Look down upon us torn by war and sin
And listen to the cries that rent the air.
O Queen, we beg you come and place within
Our hearts the grace that keeps us from despair.
We beg you, Mary, Gracious Queen of Peace,
To have this shed-of-blood and dying cease.*

—Richard Guidotti, '45

Left to Right

Upper Row — Robert Polack, William MacCaulay, Edward Rubleski

Center — Richard Malmyga, Robert Wicking, Jack Wurn, Arthur Brehl

Bottom Row — Robert Golzynski, Ray Reynolds, Joseph Syniewski, Donald Patterson, Edwin Lutker, Joseph Roosien, John Wiest



August

The Assumption of Mary



Offertory — Mary hath been taken up into heaven; therefore do the angels rejoice; and blessing God, with one voice offer high praise to Him, alleluia.

The Feast of the Assumption of Mary (August 15)

Although Holy Scripture is silent about the death and the assumption of Mary, Saint John Damascene had related his version of it. This report is based on his account of the Holy Mother's privilege.

After Jesus Christ ascended into heaven, Mary remained on earth to aid and to direct the Apostles and Disciples in the propagation of the Catholic faith. Although she longed whole-heartedly to be with her Divine Son, nevertheless, Mary stayed here in obedience to the will of God. For the rest of her life, she consoled herself by visiting the holy places of Palestine where Jesus had suffered and died.

It is related by many authors, including Saint John Damascene, that, before the death of the Blessed Mother, most of the Apostles were miraculously gathered in her room. As the time of Mary's death grew nearer, the Apostles grieved her going, and many of them asked her for her blessing. She extended to them special graces to help them continue with the work they were doing. For most men death is a bitter thought. During life, they become greatly attached to persons and earthly things; at the time of death, they are filled with remorse for their sins; they are uncertain as to their eternal life. For Mary, death held no bitterness. She died free from attachment to this world; she was certain of her eternal destiny; therefore, she died in perfect peace. She had lived a life of purity, of holiness, and of humility. Her death was the union of a lover to her Loved One. As Mary's soul was going to her God, bright lights filled her room and heavenly music seemed to echo from the Celestial Court. The Apostles, filled with sorrow at the loss of God's Mother and their spiritual advocate, reverently transported her body to a sepulchre near Gethsemane. For three days the heavenly music continued, after which time the songs of the angels ceased.

Saint Thomas, the Apostle, who was absent at the time of Mary's death, arrived after she had been buried. Being anxious to see and to venerate the body of the Mother of his Master, he urged the disciples to open the tomb. Awe-struck with amazement at the sight of the empty grave, the disciples witnessed nothing but the winding cloths that were used in embalming the holy body. Surely, a miracle had taken place. Jesus Christ had claimed not only the soul, but also the body of His Blessed Mother. Although the Assumption of Mary is not an article of faith, it is universally believed, by all Catholics, that Mary's holy body was assumed into heaven.

The origin of the feast of the Assumption of Mary is very uncertain. It probably originated in Palestine before 500. In 700, under Sergius I, it was one of the principal festivities in Rome and was celebrated on August 15.

Mary's life and death were privileged ones, but even more rewarded was her assumption and coronation. In compensation for her love of God, for her humility in great privileges, for her purity during her entire life, for the many virtues she had practiced, Mary was united, body and soul, with her Holy Son in the High Court of Heaven.

—Katherine Kowalski, '45

AUGUST VACATION SPORTS



TRAMP DAY



KNOCK 'EM DOWN



BANG! BANG!



CORKY



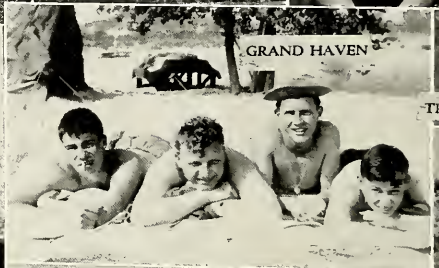
MAY IN APRIL



SOPHOMORE PICNIC



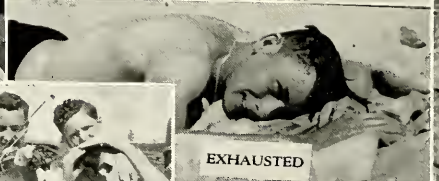
RIDE 'EM COWBOY



GRAND HAVEN



TRUE FRIENDS



EXHAUSTED



"SOPHIE"



BATTER 'UP



NEW DRESS



CANADIANS FOR A SUMMER



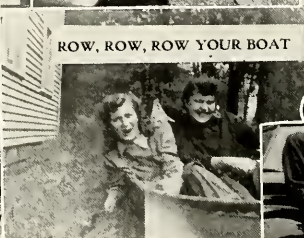
COY



HO-HUM!



SPRING SONG



ROW, ROW, ROW YOUR BOAT



TAKE IT EASY



FLOSSIE



SHOPPING TOUR



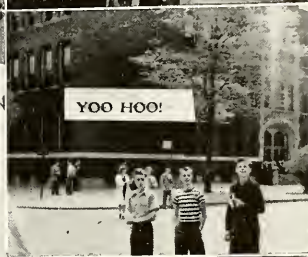
LOVE IN BLOOM



WHISPERING



WHAT DO YOU SEE?



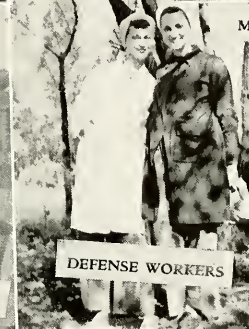
YOO HOO!



PIGTAILS



STAREYES



DEFENSE WORKERS



MANY LONG YEARS AGO



WE THREE

THE VANISHING AMERICAN



STROLLIN'



FUNNY-FACE



SPRING WEATHER



OH, BETTY!



TOOTHLESS



VACATION DAYS

Leaders of the Senior Class



Class Officers

Left To Right: Florence Soltys, secretary; Graham McDonnell, treasurer; William Feutz, president;
Seated: Mary Margaret Platte, vice-president

Class Patron
The Immaculate Conception

Class Flower
White Rose

Class Colors
Blue and White

Class Motto
If God Be With Us, Who Can Be Against Us?

Senior Class Resume

This is it — the last scene of Act IV. Before the curtain ascends on the final showing, let us, during this intermission muse briefly over the preceding acts.

Act I — — Freshman Year — — 1942

We see before us a mob of bewildered freshies on their first day of school scurrying about, seeking, yet not finding, their respective rooms. They gaze in amazement at the large number of fellow classmates; for they had never thought of coming in contact with so many new faces at one time. But soon they have settled down to a regular routine. With real pleasure, they enjoy their first assemblies in the Cathedral and gym. Their first retreat made an indelible impression on them; for it laid down the principles which enabled them to face life more securely.

Act II — — Sophomore Year — — 1943

Dawn of another school year! With the exception of a few new characters, the cast remains the same. Gaiety dominates this scene. Although the actors are unable to sponsor activities of their own, their enjoyment knows no bounds as they participate in the undertakings of the upperclassmen. For a few moments, the spotlight is centered on Maxine Klein, a Sophomore and the first-prize winner in the Catholic Central Flag Contest.

Act III — — Junior Year — — 1944

Again we see this diversified cast all taking their places under the lights. We see the plucky Junior girls organize the first High School Bond Drive. We see the Junior boys distinguish themselves on the gridiron. They faced success in their every undertaking. Proof of this lies in the never-to-be-forgotten mixers, skating parties, and the all important J-Hop.

Act IV — — Senior Year — — 1945

The increased tempo of the players' activities stir up the excitement in the spectators' minds. The ability to cram the multitude of customary activities into such a short time is a revelation of their skill. Our attention is centered on Gene LeMay, first-prize winner of the Poster contest, and on Noreen Connell, second-prize winner of the Essay contest sponsored by the Bishop to further his High School Development Fund. Our colorful Election Day parade, the dreamy Sno-Shuffle, the impressive "last retreat," pictures, **Spires**, "drag," and the penalty periods, all create an indelible impression on our book of memories. It is not surprising then, that we note a tear or two in the eyes as the curtain falls.

We now introduce you to the graduates of 1945.

By

—Florence Soltys

—Mary Margaret Platte

"Mary was the most perfect among the saints only because she was always perfectly united to the will of God."

—St. Alphonsus

Class Will

We, the students of Catholic Central, class of nineteen-forty-five, this day, being of sound body and mind (most of us, anyway), do hereby bequeath our numerous attributes to the underclassmen:

To Nancy Moriarity, the gay, care-free attitude of her brother Jack.

The cheerleading ability of Bob Polack and Chuck Fischer to Bill Carey and Joe Smith.

The stateliness of Dan Mead to Jim Grady.

The inseparableness of Connie Spina and Ardis Sheldon to Mary Lou Kahler and Shirley Wilson.

Pat Carmody's red tresses to Delores Johnson.

The cute mannerisms of Dorothy Norkus to Mary Jane Host.

The easy, get-together personality of Joan Voorhies to Harriet Dennis.

The pleasing smile of Louise Van Dam to Jean Blair.

The bowling ability of Dick Malmyga to Romie Boruta.

Don O'Hearn's wondrous muscles to Casimir Polkowski.

The cute "lil" bonnets of Pat Bechtold and Virginia Velte to Betty Wright and Therese Grady.

The smiling eyes of Ed Host to Bob Noel.

Joe Ruschman's coaching ability to Danny Pobjewski.

Arlene Zackerzecki's clubby clothes to Margaret Powell.

Joyce Ludwig's letter-writing ability to Dorothy Walcott.

The quick blush of Dorothy Noel to Shirley Peters.

The shuffling walk of Dick Peters to Dick Chulski.

Whereby, having disposed of all our personal effects, we do hereby affix our signatures to this, the last will and testament of the said class of forty-five, and appoint "Judge" Heyer as sole executor of this document.

Signed:

—Pat Bechtold

—Tom Erhardt



Albaugh, Marguerite
St. Mary



Ausberger, Richard
St. James
R.O.T.C.



Averill, Marilou
St. Andrew
S. P. C.
Glee Club
Student Council
Mixed Chorus



Bantis, Lorraine
S.S. Peter and Paul
Blue and White
Spires



Baranowski, Mary Rose
St. Isidore
S. P. C.
Library



Bartnick, Marion
S.S. Peter and Paul
S. P. C.



Bladey, Bernadette
Sacred Heart
Queen's Court



Bohr, Joan
St. Alphonsus
Queen's Court



Boruta, Leo
Sacred Heart
Ushers' Club
Student Council



Budnik, Virginia
St. Adalbert



Burns, Mary Ann
St. James
Queen's Court



Byrne, Therese
St. Alphonsus



Azzarello, Joseph
Our Lady of Sorrows
Student Council
Sno-Shuffle Co-Chairman

Baura, Florence
St. Anthony
Mixed Chorus
Orchestra
Spires
Blue and White

Bouchard, Patricia
St. Francis
Mixed Chorus
S. P. C.

Campbell, Robert
St. Alphonsus
Ushers' Club (Secretary)
Student Council

Barr, Lillian
St. Anthony
S. P. C.

Bechtold, Patricia
St. James
S. P. C.
Mixed Chorus
Blue and White
Spires

Bowler, Richard
St. Alphonsus

Canfield, Patricia
St. Alphonsus
S. P. C.

Barr, Raymond
St. Alphonsus

Bek, Margaret Mary
St. Alphonsus

Braniff, Kathryn
St. Francis
President of Student
Council
S. P. C.

Carey, Jerome
St. Thomas

Balcer, Geraldine
St. Isidore
Library
S. P. C.

Bellgraph, Betty Jean
St. James

Breza, Richard
St. James

Carmody, Patricia
St. Alphonsus
S. P. C.

Baldini, Joanne
Our Lady of Sorrow
Band
Orchestra
Student Council

Bielecki, Chester
St. Adalbert
Track
Varsity Club

Buchanan, Helen
Holy Name
Mixed Chorus

Centilli, Betty
Sacred Heart
S. P. C.

"There is nothing which is more profitable and more consoling to the mind than to frequently remember the Blessed Virgin."

—St. Theresa

The Spring Song

Exult

The snows have fled away;

Exult!

For spring has come today!

With rushing streams

And golden dreams

Of violets blue,

And sparkling dew;

With cheering notes

As anecdotes

To stimulate

The joys of late —

Lest perhaps they fall

And drink the gall,

And breathe the air

Of black despair.

I bid thee hold!

For yet untold

Are many stories

Of nature's glories.

And now before you go along,

I bid thee hear the sweet spring song:

Now hark ye to the birds on high

Flying through the spring's fresh sky.

And look up, — from that heavenly
glee;

The sunshine beckons you and me.

And see the monarch butterfly,

Flutt'ring 'gainst the azure sky?

Heav'nly blissfulness — heav'nly glee,

Teaching the spring song to you and
to me.

What, you ask, is the springtime's song?

Come and I'll tell you — Come walk,
Come along.

The song of the spring

Is the most joyful thing

That ever before was heard.

It's the song of the breeze

As it sighs to the trees,

It's the chirp of the new-born bird.

It's the song of glee

Of the glad and free

Of the golden sunset hours;

And the words of this song,

This glorious song,

Are found in the free, sylvan flowers.

Now — go your way

This fine spring day —

And laugh, and sing and cheer;

But stop to listen,

Yes, stop to listen —

That song of spring you'll hear.

—Richard Guidotti, '45



Chulski, Herman
Sacred Heart

Cizauskas, Josephine
S. S. Peter and Paul

Clark, Erwin
St. Joseph

Corcoran, Richard
St. Thomas

Courturier, Richard
St. Isidore

Cran, James
St. Mary

Davison, Eugene
St. Francis
Student Council

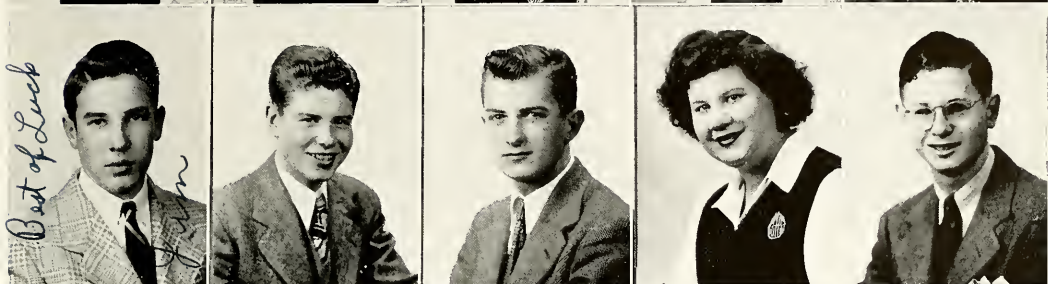
Deederly, John
St. Francis
Student Council

Deering, Joan
Holy Name

Duffy, Frank
St. James
Student Council
King of the Spires

Dunneback, Mary Ann
Holy Trinity, Alpine
Library Club

Eardley, Therese
St. Thomas
S. P. C.
Mixed Chorus
Student Council



Cochran, Mary Ann
St. Andrew

Curran, James
Holy Name

Denezek, Edward
St. Anthony

Eddy, Bernadine
St. Andrew

Conant, Virginia
St. Adalbert
S. P. C. Director

Curran, Thomas
St. Stephen
Student Council
French Club

Deschaine, Jack
St. James
Student Council
Mixed Chorus

Eister, Owen
St. Andrew
Ushers' Club
Student Council
Varsity
Basketball
R.O.T.C.

Conard, Eileen
St. Andrew
Mixed Chorus

Czarniecki, Robert
St. Isidore

Dochod, Helen
St. Adalbert

Eizel, Irene
St. Isidore

Connell, Noreen
St. James
Essay Contest Winner
Mixed Chorus

Daniels, Barbara
St. James
S. P. C.
Student Council

Donazzolo, John
St. Joseph
Football
Varsity

Engel, Dolores
St. Mary

Coolsen, George
St. James
R.O.T.C.

Dark, Patrick
St. Francis

Drenten, Evelyn
St. Andrew
S. P. C.
Mixed Chorus

Erhardt, Thomas
Sacred Heart
Blue and White Co-Editor
Spires Co-Editor

*"O Queen of heaven and earth!
The universe would perish before
thou couldst refuse aid to one who in-
vokes thee from the depths of his
heart."*

—Bl. Henry Suso

Class Prophecies

As o'er life's weary path we trod
Aided and guided and blessed by God,
We wonder what tomorrow brings —
Both happy and unhappy things.
We hope and pray that all may be
A garland of roses for you and me;
Yet only God knows what's in store
For you and me, forevermore.
Still, we will endeavor, by hook or by
crook
To make up some prophecies for this
book.
Bathing the baby or pushing a plow —
Where will YOU be ten years from
now?

Utilizing the strange, mystic powers
conferred upon us by Sim Ala Dab,
Master of Hindu Sorcery, we are able
to gaze into the misty future and find
what Providence holds in store for the
graduates of '45. Fame and fortune, we
are pleased to note, have not over-
looked them. As we watch, the clouds
vanish slowly, and we are able to distin-
guish the features of several prominent
classmates:

Gerre Smigiel, glamorous Powers model,
parading the very latest creations direct
from Paris.

Mary McPhillamy and Tom Curran, honey-
moonning at Niagara Falls.

Florence Baura, head of the naval cor-
respondents in Washington, D. C.

Agnes Wright and Dick Guidotti, appearing
as guest artists on the Hit Parade.

Ron Kasprzak, winning honors as America's
foremost tennis player by defeating Bill
Tilden, 60-0.

Pat Miller and Shirley Holt, playing the leads
in a popular Shakespearean revival on
Broadway.

Virginia Budnik and Mary Lou Kubiak,
secretaries, struggling amid the turmoil of
a large business office.

Louis McNamara and Veronica Kobryn, now
Mr. and Mrs., very happy in their little
vine-covered cottage in the country.

Ray Rettig, playing first trumpet for the
Salvation Army Band.

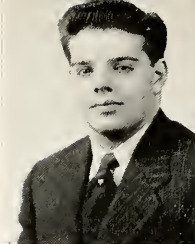
Ruth Venekase and Dick Mysliwiec, teaching
Dick, Jr., the technique of playing winning
football.

Dick Weber, student at Michigan State Col-
lege, doing his own homework for a
change.

Eugene Jakubowski, owner and operator of
YE OLD POOLE HALL.

—Gerre Smigiel

—Tom Erhardt



Farhat, Lawrence
St. Andrew



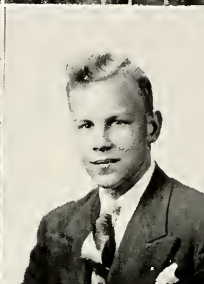
Feutz, William
St. Alphonsus
Ushers' Club
Spires Staff
Varsity
Basketball
Football
Senior Class President



Fischer, Charles
St. James
Student Council
Varsity
Basketball



Gerke, Lorraine
St. Mary
S. P. C.
Student Council
Queen of the Home-
coming dance



Hermann, Mary
St. Mary
Student Council



Gorski, Sophia
St. Francis
Mixed Chorus
S. P. C.
Euclidean Club



Gire, James
St. James



Hillis, Evelyn
St. Alphonsus
Student Council



Jakubowski, Eugene
St. James



Jaglowski, Frances
St. Isidore
Mixed Chorus
S. P. C.



Hoey, Virginia
St. Andrew
Student Council
Queen's Court
Euclidean Club



FitzGerald, Joan
St. Francis
Euclidean Club

Grypma, Louis
St. Alphonsus

Hogerheide, James
St. Francis

Jandernoa, Kenneth
St. Joseph
Football
Varsity

Frederick, Therese
Sacred Heart

Guidotti, Richard
Holy Name
Spires Staff
Blue and White Staff
Quill and Scroll
Mixed Chorus

Holt, Shirley
St. Alphonsus
Mixed Chorus
Library

Jendresiak, Raymond
St. Adalbert

Frenzer, Alice
St. Stephen

Hartwell, Virginia
St. Andrew
S. P. C.
Mixed Chorus

Hood, Phillip
Sacred Heart
Student Council

Jennings, Marjorie
St. Andrew
Student Council

Geasler, Leona
St. Alphonsus

Heitz, Betty Jane
St. James

Host, Edmund
St. James
Ushers' Club

Karas, Stanley
St. Adalbert
Football
Varsity
Track

Gedvila, George
S.S. Peter and Paul

Henze, Mary
St. James

Jaeger, Harold
St. James

Kasprzak, Ronald
St. Adalbert
Tennis
Varsity
Track

"Let the name of Mary be ever on your lips; let it be indelibly engraven on your heart. If you are under her protection, you have nothing to fear; if she is propitious, you will arrive at the port of salvation."

—St. Bernard

Catholic Central Hit Parade

Let's Take the Long Way Home says Joe Ruschmann occasionally to Joyce Ludwig.

I Dream of You writes Marjorie Yokabitus in her daily letter to a certain air cadet.

The Young Man With A Horn — Maurice Lillis.

I'm A Little On The Lonely Side writes Dick Couturier in his letters to Dorothy Zaskowski.

Twitterpated is Pat Bechtold, over Don O'Hearn.

You'll Always see Connie Spina and Ardis Sheldon Together.

I'm Beginning To See The Light exclaimed Marianne Burns, after Sister Agnes Regina explained a chemistry problem to her.

You're Just A Flower From An Old Bouquet — each member of the Senior class.

Beautiful Dreamer — Dorothy Roys on a sunny afternoon in her Civics class.

Strictly Instrumental — Bill Feutz on the drums.

And Her Tears Flowed Like Wine, when Ken Jandernoa told her he already had a date for the Home Coming Dance, and couldn't be in the Queen's Court.

I'll Walk Alone — said Jeanne Roosen when Joe left for the Navy.

Time Waits For No One, and neither does the bell, much to the regret of Bob Stratford.

I Found A Million Dollar Baby In A Five and Ten Cent Store — Bob Salik's theme song. (Dedicated to Marilyn Purtil.)

Whispering every minute, but are Mary Puchala and Rita Rocchi ever caught?

Sweet Lorraine — Harold Jaeger's favorite song — meaning Sadlowski, naturally.

Margie — Good old Willacker, a true friend of all.

Fuzzy-Wuzzy — Chuck Fischer in his new brush haircut.

Don't Fence Me In sings Barbara Daniels, every time she puts on her uniform.

How Little We Know after studying so hard the night before exams.



Kawka, Margaret
Sacred Heart



Kelly, Bernard
Holy Name



Kisankiewicz, Lorraine
S.S. Peter and Paul



Kopenkoskey, June
St. John Vianney



Korenkiewicz, Ted
St. Adalbert



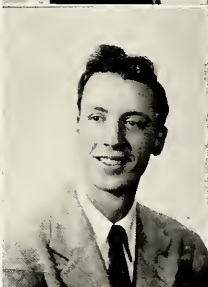
LeMay, Eugene
St. Andrew
Blue and White Staff
French Club President
Mixed Chorus
First Prize Winner in
Bishop's Poster Contest



Landgren, Robert
St. Thomas



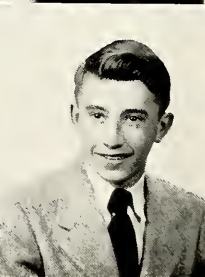
Lehnertz, Dagmar
St. Francis
Student Council



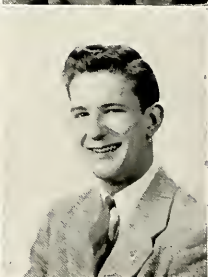
Malmysga, Richard
St. Isidore
Mixed Chorus



Maitner, Lois
St. Anthony



Malewitz, Bernard
St. Stephen



Kowalski, Katherina
St. Adalbert
S. P. C.



Klien, Arlene
St. James

Kruczewicz, John
St. Isidore

Licari, Marianne
Our Lady of Sorrows
Mixed Chorus

Maly, Donald
St. Francis
Student Council

Klien, Maxine
St. James
School Flag Designer

Kubiak, Mary Lou
St. Adalbert
S. P. C.

Lillis, Maurice
St. Anthony
Band President
Orchestra
Student Council
Baseball

Mason, Geraldine
St. Andrew
S. P. C.

Klingenmaier, Otto
St. Mary

Kunst, Kenneth
St. Francis

Linski, Bert
St. Adalbert

Matel, Anthony
Sacred Heart

Kob, Joyce
St. Alphonsus
S. P. C.
Student Council
Euclidean Club

Kuzmicz, Eleanor
St. Adalbert

Linsley, Richard
St. Francis

May, John
St. James
Band
Orchestra

Kobryn, Veronica
St. Alphonsus
S. P. C.
Euclidean Club

La Joie, Doris
St. Andrew
S. P. C.
Mixed Chorus
Student Council

Ludwig, Joyce
St. James
Sno-Shuffle Co-Chairman

McConaughy, David
St. Stephen
French Club

"We ought to have a special devotion to those saints who excelled in humility, particularly to the Blessed Virgin Mary, who declares that the Lord regarded her on account of her humility."

—St. Vincent de Paul



Mock Elections

Prettiest Girl — Lorraine Gerke
 Handsomest Boy — Father Heyer
 Class Fashion Plate — Bob Stephens
 Girl Most Likely To Succeed —
 Noreen Connell

Boy Most Likely To Succeed — Jack
 Moriarity

Most Athletic Boy — Dick My-
 sliwiec

Most Athletic Girl — Mary Puchala

Class Nightingale — Joan Bohr

Easiest To Get Along With — Tom
 Erhardt

Most Courteous Boy — Elmer Mick-
 halski

Most Courteous Girl — Cleo Talas
 Catholic Has Done Most For — The
 Senior Class

Has Done Most For Catholic —
 Bishop Haas

Most Bashful Boy — Stan Karas

Most Bashful Girl — Rosemary
 Weber

Most Popular Boy — Graham
 McDonnell

Most Popular Girl — Rosemary
 Parbel

Most Popular Newcomer — Berna-
 dette Bladey

Class Wit — Betty Wheeler

Gene Kelly, Fr. — Bob Shutich

Rita Hayworth II — Mary Ellen
 Miklas

Best Personality — Mary Margaret
 Platte

Charles Atlas II — Joe Azzarello

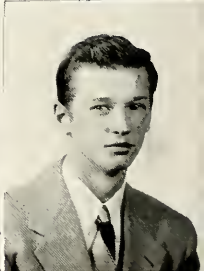
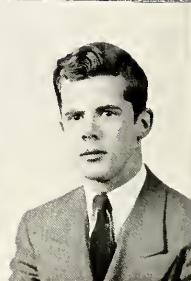
Class Journalist — Polly Noble

Class Musician — Joan Voorhies

Class Artists — Eugene Lemay,
 James Stachowiak

Class Poet — Dick Guidotti

Class Photographers — Bob Strat-
 ford, Bob Weiland



McDonnell, Graham
 St. Stephen
 Band
 Track

Miller, Patricia
 St. Mary
 S. P. C.

Norkus, Dorothy
 S.S. Peter and Paul

Parbel, Rosemary
 St. Mary
 Student Council

McNamara, Louis
 St. Andrew
 Varsity
 Tennis
 Basketball
 Student Council

Mooney, Patricia
 St. Francis
 Student Council

O'Brien, Richard
 St. Stephen
 Ushers' Club
 Mixed Chorus
 Basketball

Patt, Mary Lou
 St. Alphonsus
 Mixed Chorus

McPhilamy, Mary
 St. Thomas
 Student Council

Moriarity, John
 St. Francis
 Student Council
 Ushers' Club

Ockert, Agnes
 Holy Name

Peters, Richard
 St. Andrew



Mead, Daniel
St. Thomas
Varsity
Student Manager
Ushers' Club (President)

Morrissey, Jean
St. Andrew

O'Hearn, Donald
St. James
Varsity
Basketball
Football

Platte, Margaret Mary
St. James
Vice-President of Senior
Class
Mixed Chorus
S. P. C.
Student Council

Messing, John
St. Francis
Ushers' Club
Mixed Chorus

Mysliwiec, Richard
St. Adalbert
Football
Baseball
Varsity

Olszewski, Gertrude
Sacred Heart
S. P. C.
Queen of the Spires

Podell, Mary Ann
Sacred Heart

Michalski, Elmer
St. Adalbert

Myszka, Ann
St. Adalbert

Owczarzak, Dorothy
St. Adalbert

Polack, Robert
St. Andrew

Miklas, Mary Ellen
St. James
S. P. C.
Student Council
Queen's Court
Euclidean Club

Noble, Polly
St. Andrew
Student Council
S. P. C.
Mixed Chorus
Blue and White Co-Editor
Spire's Co-Editor
Euclidean Club

Owen, Madelyn
St. James
S. P. C.
Student Council
Euclidean Club

Poplawski, Michael
St. Isidore

Mikulenka, Thomas
St. Adalbert
Band

Noel, Dorothy
Holy Name
Student Council

Palmiter, Margaret
St. Alphonsus
Mixed Chorus

Powell, Ursula
St. Andrew
S. P. C.
Mixed Chorus
Student Council
French Club
Queen's Court

Scenes in the Life of Mary's Child

CHRISTMAS

Christmas Day, the birth of Christ,
Our Savior and our King,
Brings joy and peace to many hearts
While all His praises sing.
In a lonesome lonely stable
The sweet Christ Child was born;
Joy filled Mary and Joseph's hearts
That first glad Christmas morn.

To the manger of an Infant
All angels came from Heaven;
All eager to behold the Child
That unto man was given.
And as they knelt adoring
That first glad Christmas morn,
Their hearts were filled with gladness,
For Christ the Lord was born.

—Thomas Curran, '45

GOOD FRIDAY

A Friday!
'Twas a Friday in the early spring
When the death of Jesus Christ took place.
The trial over,
Christ's sentence had been announced,
First, thorns were placed upon His head,
And blood trickled down like drops of rain.
Then the scourging took place.
The blows were powerful.
Some of the flesh was torn off with every
lash.
And He suffered much.
The Cross that had then been given Him to
carry,
Was heavy, indeed!
As He dragged it along for miles,
It cut into His bruised shoulders, and He
fell thrice.
Up to Calvary He dragged His burden
Till He reached the very top.
The soldiers stripped Him of His clothes,
And laid Him on the cross.
Jesus obeyed every command.
He stretched His hands and feet
When handled roughly;
And they nailed Him to the cross.
The executioners raised the suffering Christ
and

For three hours Jesus hung in derision.
Then He died at the third hour for all
mankind.

—Robert Czarniecke, '45

THE RESURRECTION

As the sun lifted the veil of night
and sent its golden beams sliding
down to meet the earth,
As men about the world awoke from
rest to greet the new-born day,
Another One, far greater than all
others awoke from sleep;
But His was the long and silent
sleep of death.
For three days no light reached His
eyes while sealed within the sepulcher
He lay;
But this morn, as children dressed
for play,
The stone was rolled aside and
Christ came forth in all His glory.
Christ, the Creator of all men arose
this wondrous Easter Day.

—Ken Kunst, '45



Powers, Alice Mary
St. James
S. P. C. Vice-President
Euclidean Club
Student Council
Rettig, Raymond
Sacred Heart
Orchestra Band
R.O.T.C.
Roosen, Jeanne
St. Joseph
Student Council
Queen's Court
S. P. C.
Schippers, Norma
S.S. Peter and Paul
S. P. C.
Blue and White Staff
Spires Staff

Prangley, Thomas
Holy Name

Reus, Effie
St. Alphonsus

Roys, Dorothy
Sacred Heart
Euclidean Club

Schneider, Margaret
St. Francis
S. P. C. Secretary

Proos, Richard
St. Francis

Rice, Irene
Holy Name

Ruschmann, Joseph
St. Andrew
Ushers' Club
Football
Varsity
Track

Schoenborn, Alvina
St. Joseph



Przybysz, Frank
Sacred Heart
Baseball
Varsity

Rocchi, Rita
St. James
Blue and White Staff
Spires Staff

Rymczek, Robert
S.S. Peter and Paul

Schotten, Helen
St. Isidore
S. P. C.

Puchala, Mary
Sacred Heart

Rogers, Clifford
Holy Trinity, Alpine

Sadlowski, Lorraine
St. Francis
S. P. C.

Schumaker, Norman
St. Alphonsus

Purtill, Marilyn
St. Mary

Roguska, Eugene
St. Adalbert
Football
Basketball
Varsity

Salik, Robert
St. Isidore
Varsity
Football

Schweitzer, Mildred
Holy Trinity, Alpine

Puzar, Vincent
S.S. Peter and Paul

Ronan, Mary
St. Alphonsus

Saunders, Peggiellen
St. Francis

Sculley, Raymond
St. Stephen
Mixed Chorus
Ushers' Club

Renis, William
S.S. Peter and Paul

Rossi, Katherine
St. Francis

Schaffer, Mary Ellen
St. James
S. P. C.
Blue and White Staff
Spires Staff

Seamon, C. Elizabeth
St. Andrew

MARY, STAR OF THE SEA

*I stand aboard my spiritual ship and look
Across the darkened sea of worldly
strife;*

*And now I contemplate the course I took
When I first boarded on this ship of life.
The way I go is that of every man —
Across a deep that surges wild with
waves —*

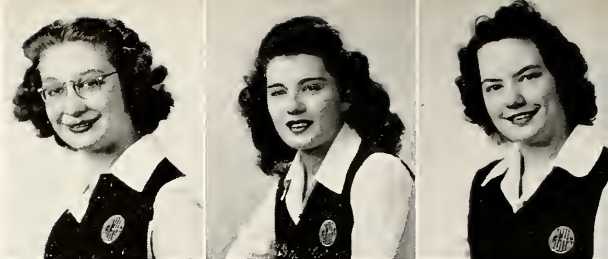
*The way that God has put into His plan
In order He might test the souls He
saves.*

*But as I say, the sea is death to all
Who fail to keep their course and sail
afar*

*To sink beneath the waves when some
great squall
Of sin disturbs their ship. But look —
behold that star!*

*'Tis Mary, our Mary! Our Star to lead
the way
From blackest night unto a new-born
day.*

—Richard Guidotti, '45



WINTERTIME

*The winter winds whirl through the air;
The snowflakes glide to earth;
While winter's spectres everywhere
Enjoy their winter mirth.*

*The snow-capped trees upon the hill
With tall and stately grace,
Look o'er the field and frozen mill
To smile upon my face.*

*While thus I stand in admiration,
I say a prayer that all creation
Will always have its Royal charm;
That God protect it from all harm;
That there shall always be a wintertime
To soothe this weary heart of mine.*

—Maurice Lillis, '45

Seibel, Dolores Mae
S.S. Peter and Paul

Smigiel, Arnold
Sacred Heart
Ushers' Club
Glee Club

Stachowiak, James
St. Stephen
Spires Cover Designer

Strzyzewski, Richard
St. Adalbert

Selberis, Katherine
Holy Trinity, Greek
Orthodox
S. P. C.

Smigiel, Gerarda
Sacred Heart
Blue and White Staff
Spires Staff

Stawaz, Patricia
St. Isidore
Blue and White Staff
Spires Staff
S. P. C.
Library

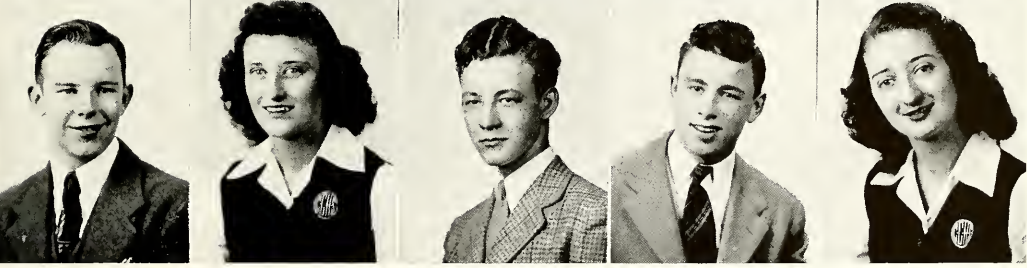
Suhowales, Alice
Sacred Heart
Queen's Court
Student Council
S. P. C.
Library

Settersten, Agnes
St. James

Smit, Stanley
St. Isidore

Steiner, Donald
St. Isidore

Sullivan, Robert
St. Andrew
Student Manager
Varsity



Shea, Geraldine
St. Francis
Mixed Chorus

Soboleski, Eugene
S.S. Peter and Paul

Stelter, Robert
St. Isidore

Sullivan, William
St. Thomas
Ushers' Club

Sheldon, Ardis
St. Joseph
Mixed Chorus

Soltys, Florence
St. Isidore
Secretary of Senior Class
Student Council Vice-President

Stephens, Robert
St. James

Szost, Dorothy
Sacred Heart

Sherwin, Ronald
S.S. Peter and Paul

Sommers, Jules
St. James

Stratford, Robert
St. John Vianney
Spices Staff
Blue and White Staff
Band
Orchestra
Student Council

Szymczak, Donald
St. Isidore

Shutch, Robert
St. Anthony
Football
Varsity

Spina, Constance
St. Joseph
S. P. C.
Student Council
Mixed Chorus
Sno-Shuffle Publicity
Committee

Straus, Ruth Ann
St. Alphonsus
Mixed Chorus
S. P. C.
Euclidean Club

Szymczak, Norbert
St. Isidore

Skippen, Theresa
St. Joseph

Sruba, Edwin
St. Isidore

Strzyzewski, Jacqueline
St. Adalbert
S. P. C.

Talas, Cleo
Holy, Trinity, Greek
Orthodox
Library
Mixed Chorus
Student Council
S. P. C. President

A Word of Thanks

As the first breath of spring hovers in the air, and the outside world has just begun to blossom into new, radiant colors, we, the staff members of the yearbook, close the door of the **Blue and White** room for the last time. As the lock falls into place, we suddenly realize that a part of us has been left in that room, forever. We shall always remember the merry times we had, trimming snapshots, revising compositions, and mounting photographs — all will linger for a long time in our memories. And how can we ever forget Polly Noble, patiently mounting pictures whose edges always want to curl; Pat Bechtold and Norma Schippers, coming down for assignments and then dashing frantically up the stairs, only to be late again for mixed chorus; Gerre Smigel and Tom Erhardt, feverishly wracking their brains over the class prophecies; Florence Baura, struggling with scissors that wouldn't cut straight, and Sister Rosalina, urging all to meet the deadline so that the students could enjoy an early issue of the SPIRES. Is it any wonder that we send this book out with tear-dimmed eyes and mournful faces?

To the Senior and Underclassmen officers, to the local typists, to the countless number of students who willingly contributed both time and effort for the success of this book, to Versluis Studio for the many services rendered and the photography displayed herein, and to Donald Wieland and Bob Stratford for their photographic skill, we extend our sincere appreciation and everlasting gratitude. Finally, to all who have purchased a copy of this edition of the SPIRES, we extend our hopes and desires that they may receive as much enjoyment browsing through these pages as we received compiling them into a bound volume of youthful reminiscences of our high school days.

Now just a parting word to our beloved classmates: Seniors, as years roll by and you get lonesome for good old Catholic Central, retire to your rooms, pick up the '45 SPIRES, and re-live the scenes depicted between its covers; but don't forget to whisper an "Ave" for your classmates, friends and teachers, who have made it possible for you to claim C. C. as your Alma Mater.

God Be With You, Always!

The Co-Editors



Thome, Richard
Holy Trinity, Alpine

Verburg, Dolores
St. Alphonsus
Mixed Chorus
S. P. C.
Student Council

Walenga, Robert
St. Isidore
Blue and White Staff
Band

Wierenga, Thomas
St. James
Varsity
Football
Band

Tillman, Carl
St. Anthony
Ushers' Club

Vercoe, Mary Louise
St. James
Student Council

Walsh, Sally
St. James
Queen's Court

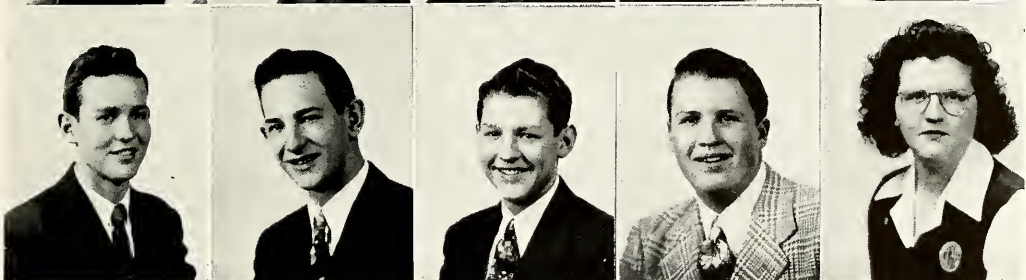
Wigda, Claire
St. Isidore
S. P. C.
Library Club

Tomczac, Mildred
S.S. Peter and Paul

Vogt, Edward
St. Mary
Ushers' Club
Student Council

Weber, Richard
St. Mary

Willacker, Marjorie
St. Francis
Mixed Chorus
Student Council
Library Club



VanDam, Louise
Holy Name
Student Council

Voorhies, Joan
St. James
Mixed Chorus

Weber, Rose Mary
St. Mary, New Salem

Witte, Thomas
St. Anthony

Vandenberg, Richard
Holy Name
Ushers' Club
Varsity
Track

Voss, Donald
St. Mary
Ushers' Club
Student Council

Weiland, Donald
St. Andrew
Blue and White Staff
Spires Staff
Student Council
Ushers' Club

Wittkowski, Robert
St. Francis

VanderLaan, Donald
Holy Name

Wahlfield, Phyllis
Holy Trinity, Alpine

Weldon, James
St. Stephen
Band

Wodarek, Richard
St. Isidore
Mixed Chorus

Velte, Virginia
Holy Name
Mixed Chorus

Walen, Raymond
St. Anthony
Band
Orchestra

Wheeler, Betty
St. Mary
Student Council
S. P. C.

Woltanski, Gerald
St. Adalbert

Veneklasen, Ruth
St. Francis
Student Council
Mixed Chorus
Euclidean Club
S. P. C.

Walenga, Donald
St. Isidore

White, Jacqueline
St. Francis

Wright, Agnes
St. Alphonsus
Student Council
Mixed Chorus



Yokabitus, Marjorie
S.S. Peter and Paul
Student Council

Zaskowski, Dorothy
St. Isidore
S. P. C.
Library Club
Blue and White Staff
Spires Staff

Zahm, Irene
St. Andrew
Library Club

Zomberg, Eleanor
St. Adalbert

Zakarzecki, Arlene
St. Adalbert
Blue and White Staff
Library Club
S. P. C.

Zubrickas, Marie
S.S. Peter and Paul

Optical Illusions

Arnold Smigiel	Donald O'Connor
Rosemary Parbel	Rita Hayworth
Rita Rocchi	Hedy LaMarr
Bob Salik	W. C. Fields
Sally Walsh	Joyce Reynolds
Helen Buchanan	Veronica Lake
Arlene Zakarzecki	Betty Hutton
Jack Moriarity	Tyrone Power
Gerry Mason	Paulette Goddard
Jack Messing	Charles Boyer
Bob VanderLaan	Gregory Peck
Joan Fitzgerald	Margaret O'Brien
Margaret Schneider	Lauren Bacall
Eugene Soboleski	Lawrence Tibbett
Chuck Fischer	Humphrey Bogart
Jack May	George Raft
Pat Miller	Ingrid Bergman
Marianne Burns	Peggy Ryan
Dick VandenBerg	Errol Flynn
Noreen Connell	Gloria DeHaven
Marion Bartnick	Jinx Falkenberg
(!!!!!!!!!!)	Van Johnson
Joe Ruschman	William Bendix
Pat Carmody	Joan Davis
Norma Schippers	Mae West



Joan Voorhies

Music Graduates of 1945

Joan Voorhies — Margaret Cuncannan

"I am the incense upon which prayer floats to heaven. I am the instrument of God — I AM MUSIC."

Joan Voorhies, '45, was presented in her piano graduation recital June 9, at the St. Cecilia hall.

Joan has been accompanist for the Mixed Chorus for the past three years. She has also generously lent her talents for many performances as soloist.

Her program is as follows:

Nocturne in E minor	Chopin
Warsaw Concerto	Addinsell
Witches Dance	MacDowell
Fantasia in C minor	Bach
Polonaise in E minor	MacDowell
Le Matin — piano duo	Chaminade

The Strife of Life

The golden dreams of youthful days have passed;
 And now the weird night-mares which we dread,
 have fallen on our minds and souls as shades
 of evening fill the heav'nly azure sky.
 No more does life's frail ship go sailing on
 a moonlit bay, surrounded by the peace
 and love of youth, and angels' melodies; —
 But with one stroke of time, the Ship of Life
 goes whirling out into the sea of hate
 and strife — into temptations of another
 sort; into the worries of the man.
 And then the wind and rain and tempest comes.
 We are assailed from every side by waves
 of lust and crime; of hate and avarice.
 We're tossed about upon this mighty sea
 as if we were but petals of a flower;
 Which in reality we are; the petals
 of the flowers from the garden of
 Our Lord — Who nourished us with His
 Precious Blood.

And then the tempest ceased — and then the dawn.
 The sun-rays shine once more upon the sea.
 Oh, what a sight must meet the Maker's eyes!
 The Ships of Life are scattered here and there;
 And many, yes, so many Ships have sunk
 beneath the waves of life's tempestuous sea.
 But look o'er there! Beyond the sea of life!
 And hark! Oh hear that melody sublime!
 'Tis loud; 'Tis song! — The wanton Paradise!
 Oh, look again! Beyond the night and storm
 of manhood's sea there lies the Port of Life,
 and in that port are anchored to the wharf
 the Ships which overcame the storm.
 Still, there are some that sail amid the mist
 that hovers o'er the entrance of the Port.
 But soon the mist will lift, and then the Ships
 will sail into the port of God's domain.

—Richard Guidotti, '45



Margaret Cuncannan

Margaret Cuncannan, another promising young artist, was also graduated from Catholic Central School of Music. She is a June graduate of Mount Mercy Academy. The interpretation of her selections for the recital gave proof of her high musical attainment.

Her program is as follows:

Sonata Op 31 No. 3 — Allegro	
Movement	Beethoven
Valse Brillants	Chopin
Minstrels	Debussy
Gondoliera	Moszkowski
Waltz in D flat	Mokrejs



AFTER SCHOOL



DICK AND JOAN



CUTE, HEY?

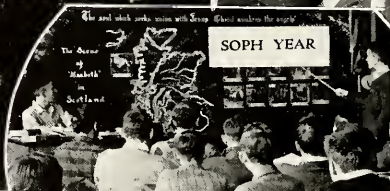
-STUFF!



OUR BAND



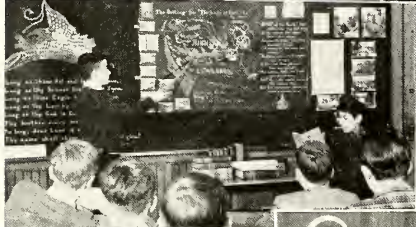
WHEET WHEEW!!!



SOPH YEAR



MM MM!



GOIN' STEADY??



THREE AGAINST ONE



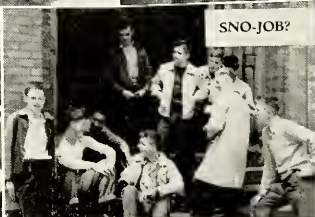
OH, FOR A HATPIN!



PEEK-A-BOO!!



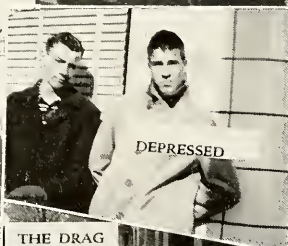
GOOD MORNING



SNO-JOB?



SORRY!



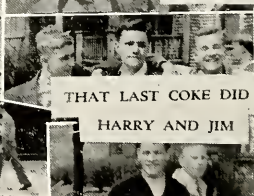
DEPRESSED



EXERCISE



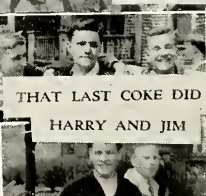
CUT IT OUT!



SAME TO YOU



THE DRAG



THAT LAST COKE DID IT

HARRY AND JIM



HAVIN' FUN?



ALPINE PALS



FRIENDS, ROMANS, COUNTRYMEN!



JUST SENIORS



TRIO



LUNCH HOUR



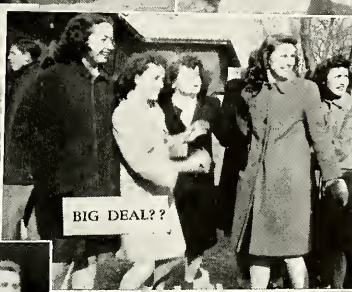
HO HUM!



"ROCKY"



PEPSODENT SMILES



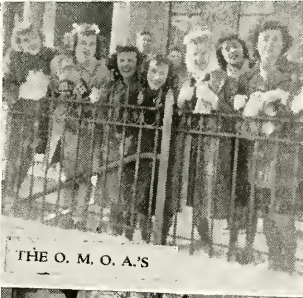
BIG DEAL??



SPRING



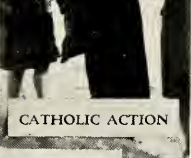
STUDIOUS



THE O. M. O. A.'S



30 DAYS



CATHOLIC ACTION



JUST PALS



GOSSIP SQUARE



BLACK MAGIC



HELLOOOOO!!



SAY WHEN!!



TIME OUT

Junior Class Leaders



Class Officers

Standing, Left to Right: Harriet Dennis, vice-president; Gerald McGovern, treasurer;
Seated: Dorothy Walcott, secretary; Ed Draugelis, president

Class Patron

Saint Patrick

Class Flower

Ivy

Class Colors

Blue and White

Class Motto

Nothing Comes From Nothing

Class Song

Marching along together
Friends and hearts in harmony
Singing songs of loyalty
As we march along together

Junior Class Resume

The Junior students at Catholic Central began their school-year with a full schedule of activities with four capable leaders, namely, Dorothy Walcott, Harriet Dennis, Gerry McGovern, and Ed Draugelis. They launched the first of their many activities by sponsoring an open mixer. The dance was held in the school gym and Vincent Puzar's orchestra did the "honors." The success of this dance encouraged the making of plans for future dances of this type as entertainment for the students.

Among other social gatherings, the class held a skating party in the spring. The main purpose of the party was to raise funds for the annual J-Hop given in May. It was attended by many, and resulted in a huge success.

The Junior year was spotlighted by the individual accomplishments of several students. Jack Donnelly won first prize in the Bishop's Essay contest while Donald Braun, Nancy Moriarity, and Maureen McCarty received honorable mentions.

Junior students were also prominent as staff members of the **Blue and White**. Tom Farrell, Bill Carey, Roman Boruta, Jim Murphy, and Dorothy Zeilbeck contributed to the fine success of this publication.

In the field of athletics, the Juniors also excelled. Seven of the class gained football letters and six won their monograms in basketball. Standouts in this field were: Casey Polkowski, who received a second-team berth on the All-City selection in football, while Chuck Boggiano gained high-point honors in the city basketball race.

Probably the most important undertaking of the year was the high goal of achievement which the class planned to attain. It was agreed that everyone should co-operate to have the name of the class held in highest regard by the faculty and fellow-students.

The class had chosen for its motto, "Nothing Comes From Nothing" — an expression containing a challenge as well as sound advice. This motto, which merits sincere attention, might easily be inserted into one's every-day-way-of-life because one gets out of life what he puts into it — nothing more and nothing less.

The class flower is the ivy which is symbolic of true friendship. As the years go by, the class hopes that each friendship made in school will be at one time or another renewed and strengthened.

—Ed Draugelis, '46



HOW NICE!



GO AHEAD



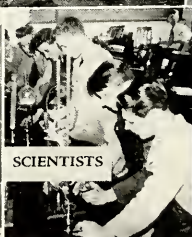
POSING



IN THE ARMY NOW



HOPEFUL STENOS



SCIENTISTS



GET THE POINT



INSECTS, VERMIN, PLANTS, FISH, HUMAN BEING!



GONE TO WAR



FRENCHIES



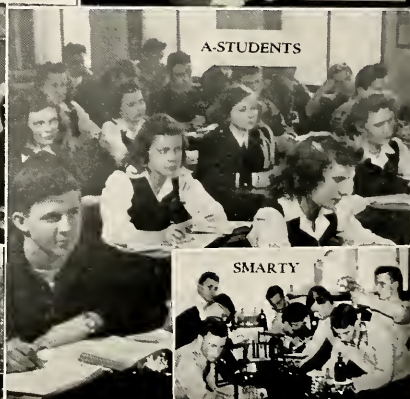
THREE J-BELLES



THREE DITTOES



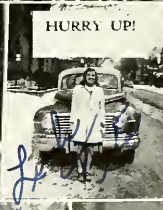
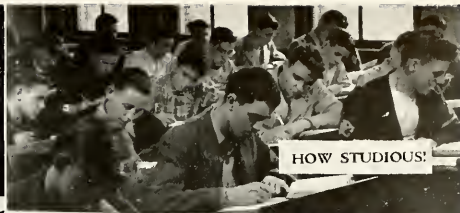
AIN'T THIS CRAZY?



A-STUDENTS



SMARTY



Officers of the Sophomore Class

Girls' Division



Left to Right: Patricia Eardley, secretary; Therese Schmitt, vice-president; Esther Zdroy, treasurer; Mary Rita Byrne, president

Boys' Division



Seated, Left to Right: Paul Mead, treasurer; Dan Pobojewski, president
Standing, Left to Right: Bert Leatherman, vice-president; Tom McCormack, secretary

Class Patron
Saint Thomas Aquinas

Class Flower
Rose

Class Colors
Blue and Silver

Class Motto
We Dare to Be Different

Sophomore Class Resume

We are the sophomores of Catholic Central. Last year as freshmen, we stood on the side-lines, learning by example; this year, we lead scholastically.

With the motto "We Dare To Be Different" inscribed on a blue and silver standard, we exerted our utmost efforts in every field for the glory of Catholic as well as for our class.

Our serious side is prominent scholastically, and as evidence, together with the West Side sophs, we topped the Mid-Semester Honor Roll with seventy-five representatives.

All through the year, the sophomore boys have supported well balanced teams in every sport. They are now developing, so that in 1947, they will be qualified to win another State Championship. The girls put on a rousing pep assembly before the Union game, thus inspiring our boys to "bring home the bacon."

Between the Beanie and Candy Booths, the sophs contributed to the success of Gala-Nite. As a result, Paula Lovell became first-place winner in the Popularity Contest.

At the Amateur Performance, the sophs were represented by three talented girls: Misses Mary Lou Donahue, Mary Ann Huizingh, and Tammy Wilcox-Rainer. Christmas season found all, busy as bees, filling gift-baskets for the needy. Christmas was made more blessed as a result, for they knew their happiness was being shared with others.

Emily Kowalinski carried off the first prize in the Bishop's Essay contest entitled "Why A Catholic High School Education?" Thomas Leonard captured second prize, and Therese Schmitt, Tammy Wilcox-Rainer, and Robert Poterack received honorable mention. The class is also proud of the fact that Robert Poterack, one of its members, was honored by being chosen to illustrate the twelve feasts of the Blessed Virgin found between the covers of the '45 Spires.

At Retreat, the Pious attention of all enriched them spiritually; it was an experience never to be forgotten.

These are the outward signs of the Sophomore Class Spirit. Because of it none will ever forget their sophomore year. May it ever remain as a symbol of loyalty to Catholic Central.

—Tammy Wilcox-Rainer, '47

Dedication to Mary

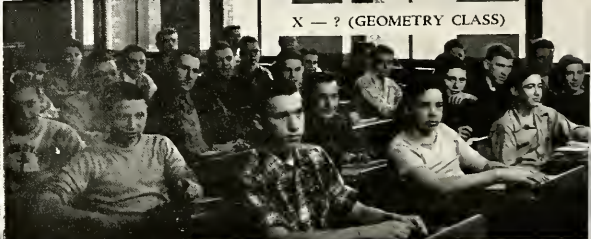
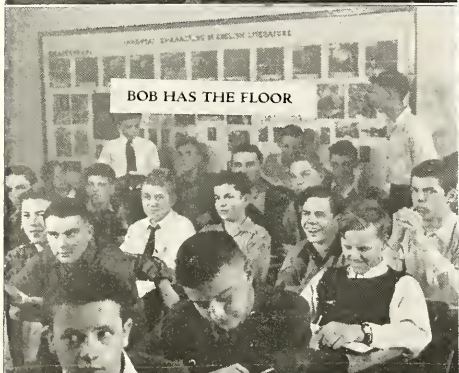
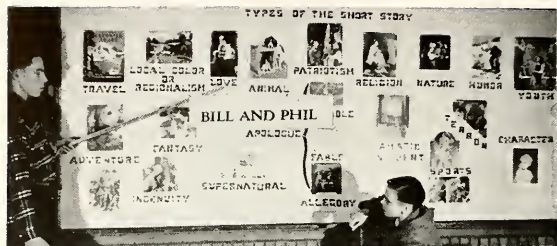
Last year we were the youngsters;
They called us Freshmen then;
But in just one year we showed all
We can be leaders of men.

We've chosen for our motto
"Different We'll Dare to Be."
We'll live up to that Sophomore pledge
With true sincerity.

In silver bright and Mary's blue
Our colors now we show
Expressing love and loyalty
In all the things we know.

They call us now the Sophomores
Of the year of forty-seven.
Our class we dedicate to you,
Oh Mary, Queen of Heaven!

—Marguerite Antekieir, '47





Officers of the Freshman Class

Girls' Division



Seated: Madelyn Briggs, president
Standing, Left to Right: Patricia
Sullivan, secretary; Ann Nachtgall,
vice-president; Donna Steiner, treasurer

Boys' Division



Seated: Jack Miller, president
Standing, Left to Right: Frank Reilly, vice-president; Kenneth McKenna,
secretary; Robert Mooney, treasurer

Class Patron
Blessed Virgin

Class Flower
Forget-me-not

Class Colors
Blue and Gold

Class Motto
For God, For Country, For Catholic Central

Freshman Class Resume

September 6, 1944 marks a memorable day in the annals of Catholic Central high school for a group of one hundred and ninety-four curious, half-frightened freshies as they entered the portals of Catholic Central for the first time.

After the usual preliminaries, we were assigned to our Home Rooms where we were made most welcome.

The next few days were days of utter confusion only known to freshmen. Under the skillful supervision of the faculty, we resumed our studies in earnest, and worked with clock-like precision to attain a goal set for us at Catholic Central.

What a thrill each activity held for us as freshies, and it must have been a source of amusement to the upper classmen. Besides participating in the school dances, Gala-Nite and sports, we also had our own activities.

We are honored to think that this is the first year that freshmen have been in the Glee Club, were chosen majorettes, and have their own section in the SPIRES.

Determined to follow in the footsteps of the upperclassmen, we, too, held election for class officers. Our choice fell to the following: Jack Miller as president, Frank Reilly as vice-president, Kenneth McKenna as secretary, and Robert Mooney as treasurer. The freshman girls elected Madelyn Briggs as their president, Ann Nachtegall as vice-president, Patricia Sullivan as secretary, and Donna Steiner as treasurer.

The school year was made even more pleasant because of the good will and patience of our teachers, religion instructors, and our kind principal. They have made everything interesting, entertaining and easily understandable.

We are sure that sometime in the future, we shall look back at our first year at Catholic Central with pride and joy, and we shall feel that we did the job to the best of our ability.

—Robert Mooney
—Madelyn Briggs



INTERESTING?



AH — NOON!



THE PATRIOT



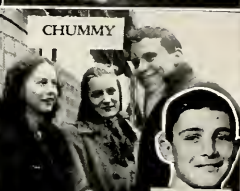
JUST STUDENTS



SMILE!

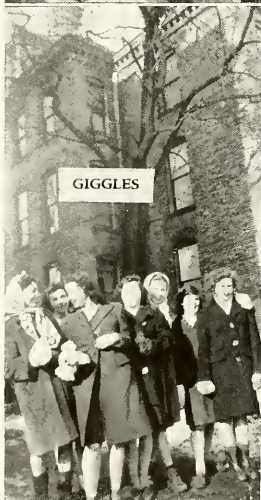


FIXIN' UP



CHUMMY

ALONE



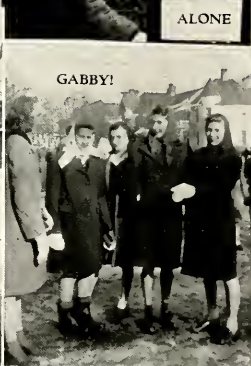
GIGGLES



POSING



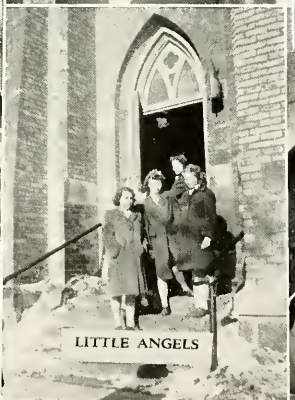
FRIENDS



GABBY!



PALS



LITTLE ANGELS



BROTHERLY-LOVE

CUTE — EH?



COMFORTABLE?



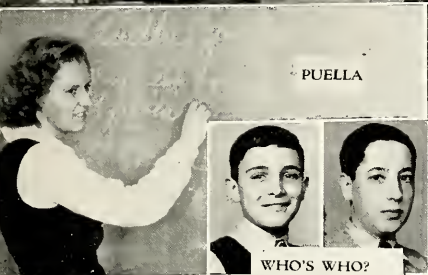
ALERT



AREN'T WE CUTE!



DIM-OUT



PUELLA



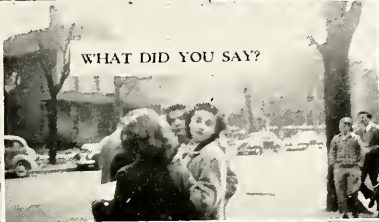
WHO'S WHO?



SEE THE BIRDIE!



WOW!



WHAT DID YOU SAY?



SURPRISE!



WE FRESHMEN BOYS DOOD IT



Officers of West-Side Catholic Central

Sophomores



Standing Left to Right: Walter Schmidt, secretary; Therese Kowalski, vice-president
Seated Left to Right: Louise Herbert, treasurer; Lawrence P o b o j e w s k i, president

Freshmen



Standing Left to Right: Thomas Bissot, president; Harold Traeger, treasurer;
Mary Lou Radlicki, secretary
Seated: Dorothy Mikulenas, vice-president

West-Side Catholic Central Resume

Are you curious to know about the seniors of 1948? Then read the account of their first high school year.

Their mutual thought and aim at the beginning of the school year, was to make West Catholic Central one of the finest schools in the city. Through their co-operation and accomplishments, they have in most part achieved their goal.

As freshmen will, they faithfully patronized dances, football and basketball games. They participated successfully in the Bishop's Bond Drive, the Poster-Essay contest, consecration to Mary and the annual retreat.

For class colors they chose crimson to implant in their minds a high state of nobility, and white, to remind them to be always pure.

Because the lily-of-the-valley symbolizes the freshmen in many details, it was their choice of a class flower. Their delicate blossom, humbly concealed by large leaves, represents the freshmen, overpowered by the upperclassmen.

United in all activities, aiming for perfection, eager to please all, they hope to build by a Catholic education, characters that are firm foundations for success.

The sophomores of the West Side branch, handicapped in some of their activities by the separation from the main Catholic Central, have displayed wonderful enthusiasm in planning and undertaking many new activities. Never a class to be balked, the sophs have built themselves a fine reputation for initiative and capability.

In addition to the numerous parties and class entertainments, the sophomores sponsored two school dances, the proceeds of which were given to the Bishop's High School Development Fund, along with an extra \$25 bond.

The sophs, who are an ambitious set, have many plans as to what they will do when they are reinstated at the main branch of Catholic Central. Among them are many prospects for future football, basketball and track stars, as well as capable leaders who will guide their classmates in social and mental activities.

"Hats Off!" to the sophomores of West Catholic Central!

—Theresa Kowalski, '47

Sophomores:

Class Patron

St. Catherine of Sienna

Class Flower

White Rose

Class Colors

Green and White

Class Motto

Virtue Alone Enobles

Freshmen:

Class Patron

St. Francis de Sales

Class Flower

Lily-of-the-Valley

Class Colors

Crimson and White

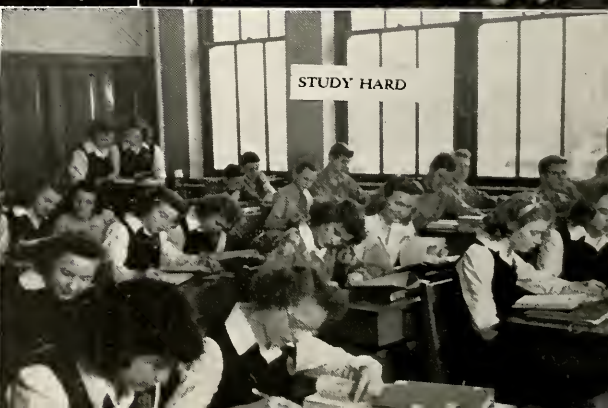
Class Motto

Character Is the Cornerstone of Success

To all the readers of the *Spires* of 1945, we at the Annex send our greetings.

Because of the ever mounting enrollment at Catholic Central it was found necessary last September to look for additional space in some other part of the city. Father John Maksymowski, Pastor of St. Adalbert parish, graciously offered the Most Reverend Bishop the whole top floor of his beautiful school — so here we are, all of us, 126 freshmen, 162 sophomores, seven School Sisters of Notre Dame, two Sisters of St. Francis, Rosemary in the office, Father John McGee and myself. And although the river is between us, yet we are deeply conscious of the fact that we are all one Catholic Central — one in heart, one in mind and one in affection. Until the day dawns when new and commodious facilities shall be provided, we shall carry on in our temporary set-up doing what Catholic Central has so ably done for some forty years — providing, to the best of our ability, Catholic education for the Catholic boys and girls of Grand Rapids.

Father Murphy





CONCENTRATE NOW



FATHER MURPHY



THAT'S A TOUGH ONE



HALL OF FAME



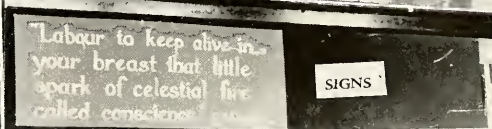
FATHER McGEE



THE BIG THREE



ENGLISH — LAST PERIOD



Labour to keep alive in
your breast that little
spark of celestial fire
called conscience

SIGNS



WHAT'S THE JOKE?



STUDIOUS SOPHS

Congratulations Seniors!

VERSLUIS STUDIOS

"Your Dependable Photographers"

extend their sincere congratulations for this important
occasion of your life –



STUDIOS: GRAND RAPIDS LANSING BATTLE CREEK

It Pays in both dollars and cents and in
personal satisfaction to have your printed matter
designed and produced by an organization of
known ability. Telephone 9-8141.



THE

Dean-Hicks

COMPANY

DESIGNERS : ENGRAVERS : PRINTERS : BINDERS
217 GRANDVILLE AVENUE GRAND RAPIDS

Reserved for Special Reasons

Dear Tom,

I've decided not to put it off any longer so here I sit racking my brain, which isn't hard because there's not much brain to rack.

Our friendship has meant a great deal to me and it always will. At times I know I have been very inconsiderate, and you have always been most gracious about it. Sometimes I feel, in fact I know I am undeserving of you.

You're one grand person, and I know you will never stop being that way. God has blessed you with that wonderful trait to make and keep friends wherever you go.

Before I finish I want to thank you for all the swell times I've had with you. I hope our friendship is a long and lasting one and that all our hopes come true.

May God always be with you and guard you in your work —
I'll always

Best of Luck
to a fellow seat warmer
Norman Siegel "46"

Tom,
May your future years
be happy and may we
continue our "back-of-the-
room-conversations" next
year. Best regards

Good Luck to a Jerry Thraze

Dear Tommy

swell kid

Bill O'Leary

I don't know just what
to say except that you are
a swell kid. We sure have
had fun with you and Jo. I
hope we see more of you!
Oh, and I better mention
what a good drill master you
are or I will get my head
blown off in one of our R.O.T.C.
periods. Hain't that right?

Good luck, Tommy!

Many at

Lots of Luck
to a good guy,
and I hope to
see you in '46"

Gil Master
"46"

Best of wishes
Rex Buddale "46"

Best of luck to a
good algebraist
student. Rex Spade

Lots of Luck
to a swell kid
Jack Meyer "46" Eliza Butts
Sukunant

Don C. H.W.
I'll never forget you in Chem

Janie really on the Ball
SM '46
It's a swell kid who
is making a fellow
seat warmer
"46"

Best of luck to you
with word leader
in Algebra (Lions)
Many Jane Post "46"

To
Keep happy, Tom
Keep smiling, Tom
Keep trying, Tom
Keep trying, R. Drenner
Keep trying, R.

Good luck and
best wishes to a
fellow friend.
Bill Lindy

Tom

I don't know
what to say but I guess:
Loads of luck to a swell
kid in the future.
Back

Dear Sam -
Good Luck and
Best wishes in the
future. Hope your
sponsors think the trophy
is a swell thing.
Dick Chubb

Dear Tom,
To an old friend,
and a fellow classmate
of Holy Name.

Cook Laundry's...

Here's to a real ladies' man
who can really handle those
"sponsors".

Page -
46 -

Dear Tom,
Best of luck in
training all the
sponsors next year.
You are a swell
guy.

T. F. Farrell
46
Senator in '54

Dear Tom
Here's hoping
you are the luckiest
the future
can give you.

Always
many
Cadmium

Best of luck
and as we are only
bidding of course, your
best wishes in the
future.
Dariusz Red,
Senator in '54

To a really
swell kid
a small guy
Frank Buchman
46

Tom;
I hear the army needs
dillmisters pretty bad,
You are qualified. Best
of luck in the future.
Joe Zales

To a swell
guy
46

